

IN THE DISTRICT COURT IN AND FOR WAGONER COUNTY
STATE OF OKLAHOMA

COPY

STATE OF OKLAHOMA,

)

)

Plaintiff,

) Case Number

) CF-2018-00168

vs.

) (Criminal Felony)

)

LISA K. WOOLLEY,

) JUDGE:

) KIRKLEY, DOUGLAS

Defendant.

)

INTERVIEW OF C. WOOLLEY, a minor,

(UNCERTIFIED)

Transcribed by: Linda Fisher, CSR-RPR

10:44 1 Q. You can sit in that chair. I've got us some
10:44 2 paper and markers. So C., we can use this big paper if
10:44 3 you would like to do that. Or we can use this, this
10:44 4 little paper. Okay?

10:44 5 A. Okay.

10:45 6 Q. So I'm going to put my name right here. Do you
10:45 7 want to write your name?

10:45 8 A. No.

10:45 9 Q. No? Well, that's all right. So I'll write
10:45 10 your name on this little thing, C. I'm going to draw a
10:45 11 little face. So C., my job today is to listen. Okay?

10:45 12 A. Okay.

10:45 13 Q. I'm going to ask you some questions. Okay?
10:45 14 You can ask me questions too, if you want to. Okay?

10:45 15 A. Okay.

10:45 16 Q. All right.

10:45 17 A. But I don't want to ask questions.

10:45 18 Q. Do what?

10:45 19 A. I don't want to ask questions.

10:45 20 Q. And that's okay if you don't want to ask
10:45 21 questions. Okay? But if you think of any, you can. So
10:45 22 let's talk about you. I want to know you more. So what
10:45 23 do you like to do, C.?

10:45 24 A. Play with my friends.

10:45 25 Q. Play with your friends. Well, tell me about

10:45 1 playing with your friends.

10:45 2 A. I play with my friends because they make me
10:45 3 happy.

10:46 4 Q. They make you happy. Okay. Well, tell me
10:46 5 everything about playing with your friends the last time
10:46 6 you got to play with them.

10:46 7 A. We -- last time?

10:46 8 Q. Yeah.

10:46 9 A. Pulled our pants down.

10:46 10 Q. You put your pens down?

10:46 11 A. Okay.

10:46 12 Q. Yeah. And then what happened after you put
10:46 13 your pens down?

10:46 14 A. We said, Eww.

10:46 15 Q. Okay.

10:46 16 A. And that's privacy.

10:46 17 Q. And that's privacy? Now, did you tell me your
10:46 18 put the pens down or pants down?

10:46 19 A. Pants.

10:46 20 Q. Pants down. And, you know, if I get something
10:46 21 wrong, C., it's okay for you to correct me. Okay?

10:46 22 A. Okay.

10:46 23 Q. I just want to make sure I get things right.

10:46 24 A. Hey, I -- I made purple. I'm kind of making it
10:46 25 black.

10:46 1 Q. You're kind of making it black, okay, because
10:47 2 you're mixing two colors. And you said that that was
10:47 3 privacy. Well, tell me all about that.

10:47 4 A. Well, you can't see -- you can't look at
10:47 5 somebody else's privates.

10:47 6 Q. You can't -- you can't look at someone else's
10:47 7 privates.

10:47 8 A. No.

10:47 9 Q. Okay. Has someone looked at your privates?

10:47 10 A. (Witness nods head).

10:47 11 Q. Yeah? Tell me all about it.

10:47 12 A. The neighbors.

10:47 13 Q. The neighbors?

10:47 14 A. The neighbors pulled the pants down.

10:47 15 Q. Okay. The neighbors pulled the pants down?

10:47 16 A. Yeah.

10:47 17 Q. Okay.

10:47 18 A. We were playing doctor and I did it, too.

10:47 19 Q. And you played doctor? Okay. And what's the
10:47 20 neighbor's name?

10:47 21 A. Matthew, Akayla, and Murdof (phonetic).

10:47 22 Q. Matthew, and who?

10:47 23 A. Akayla.

10:48 24 Q. Akayla? Did I say it right? Akayla?

10:48 25 A. Akayla.

10:48 1 Q. Aclayla? Is it just Kayla? Did I get that
10:48 2 right?
10:48 3 A. Akayla.
10:48 4 Q. Akayla. Akayla. Okay. And who else?
10:48 5 A. Murdof.
10:48 6 Q. You said Matthew and Akayla. And is there
10:48 7 another neighbor?
10:48 8 A. Murdof.
10:48 9 Q. Murdof.
10:48 10 A. No, Murdof.
10:48 11 Q. Okay. What is it?
10:48 12 A. Murdof.
10:48 13 Q. Okay.
10:48 14 A. Murdof.
10:48 15 Q. Okay. Thank you for trying to help me
10:48 16 understand that. Okay? So and you said -- did all these
10:48 17 neighbors pull their pants down?
10:48 18 A. (Witness nods head).
10:48 19 Q. Okay. And who was playing doctor?
10:48 20 A. Us.
10:48 21 Q. Okay. Oh, all of you guys? Okay. And then
10:48 22 what happened when you guys were playing doctor?
10:48 23 A. We pulled our pants down.
10:49 24 Q. Okay.
10:49 25 A. And then we showed our belly buttons.

10:49 1 Q. All right. Showed belly buttons, pulled the
10:49 2 pants down. And then what happened after you pulled the
10:49 3 pants down and showed the belly buttons?

10:49 4 A. And that's all.

10:49 5 Q. Okay. Well, where were you guys at?

10:49 6 A. In the big round tree.

10:49 7 Q. In the big round tree. Whose home was that?

10:49 8 A. My home.

10:49 9 Q. So big round tree?

10:49 10 A. It has --

10:49 11 Q. Okay. Now, how old are you, C.?

10:49 12 A. Five and a half.

10:49 13 Q. Five and a half. How about Matthew? How old
10:49 14 is Matthew?

10:49 15 A. Maybe eight.

10:49 16 Q. Maybe eight. And you know, if you're not sure,
10:49 17 it's okay for you to say that you don't know, or that you
10:49 18 don't remember something. Okay?

10:49 19 So you don't have to guess. So -- so Matthew, is he
10:49 20 bigger than you or smaller than you?

10:49 21 A. Bigger.

10:50 22 Q. He's bigger. Okay. Maybe eight. How about
10:50 23 Akayla?

10:50 24 A. Well, she's a little bit taller.

10:50 25 Q. She's a little bit taller? Do you know how old

10:50 1 she is?

10:50 2 A. Seven.

10:50 3 Q. Okay. And how about Methala, Mathasla?

10:50 4 A. No, Murdof.

10:50 5 Q. Okay. Murdof. Okay.

10:50 6 A. She's just four.

10:50 7 Q. Murdof.

10:50 8 A. Yeah, she -- no, Murdof.

10:50 9 Q. And she's four?

10:50 10 A. Yeah.

10:50 11 Q. Okay. Now, where do they live, Matthew, and

10:50 12 Akayla, and --

10:50 13 A. They live next door.

10:50 14 Q. They live next door. Okay. And so you showed

10:50 15 your belly buttons and pulled the pants down. Did someone

10:50 16 ever touch any of the privacies or belly buttons or other

10:50 17 parts?

10:50 18 A. No.

10:50 19 Q. No.

10:50 20 A. But just saw belly buttons.

10:50 21 Q. Okay. Just saw the belly buttons. Okay. So

10:51 22 what happened after you guys showed the belly buttons?

10:51 23 A. We climbed.

10:51 24 Q. Y'all climbed? Okay.

10:51 25 A. Yeah. And then had some watermelon --

10:51 1 Q. Okay.

10:51 2 A. -- in the tree. And we ate it in the tree.

10:51 3 Q. You ate it in the tree? what did you have in
10:51 4 the tree?

10:51 5 A. Watermelon.

10:51 6 Q. Okay. So some lemon? Okay.

10:51 7 A. No, watermelon.

10:51 8 Q. Okay. And then -- watermelon. So after you
10:51 9 ate the watermelon, what else did you guys do?

10:51 10 A. Still climbed.

10:51 11 Q. Still climbed some more. And then what
10:51 12 happened?

10:51 13 A. Then we were -- and then we had to come out of
10:51 14 the tree.

10:51 15 Q. You had to come out of the tree. And then what
10:51 16 did you do when you had to come out of the tree?

10:51 17 A. We -- we both had to go.

10:51 18 Q. They had to go, the neighbors had to go. what
10:51 19 did you do?

10:51 20 A. Inside.

10:51 21 Q. They had to go inside. so how about you? what
10:51 22 did you do after you -- because they went inside?

10:52 23 A. I stayed inside.

10:52 24 Q. You stayed also inside. Okay. All right. So
10:52 25 have -- have you guys pulled your pants down other times?

10:52 1 A. No. Just that's the only day.
10:52 2 Q. Okay. That's the only different day? Okay.
10:52 3 whose idea was it to pull the pants down?
10:52 4 A. Matthew.
10:52 5 Q. Matthew's. Okay. Has Matthew asked you to
10:52 6 pull your pants down other times?
10:52 7 A. No.
10:52 8 Q. No?
10:52 9 A. He said -- he said, Pull your pants down for me
10:52 10 to see it.
10:52 11 Q. Okay.
10:52 12 A. He said that.
10:52 13 Q. Okay. So what did you think when he said that?
10:52 14 A. I pulled my pants down. Not my underwear.
10:52 15 Q. Not your underwear. Okay. All right. Were
10:52 16 you able to tell someone about Matthew asking you to pull
10:52 17 your pants down?
10:52 18 A. No.
10:53 19 Q. No? Okay. How come? why didn't you tell
10:53 20 someone?
10:53 21 A. Because I didn't want to.
10:53 22 Q. Because you didn't want to. Okay. All right.
10:53 23 well, C., today, while you and I are talking, like I told
10:53 24 you earlier, you can correct me.
10:53 25 And also, you can tell me if you don't know

10:53 1 something or don't remember. So today it's important that
10:53 2 we tell the truth. Okay? So will you promise to tell me
10:53 3 the truth today?

10:53 4 A. Yes.

10:53 5 Q. Okay. And I appreciate that. So let's talk
10:53 6 about who you live with.

10:53 7 A. I live with mommy.

10:53 8 Q. You live with mommy. So let's put mommy here.
10:53 9 So mommy. Who else lives with you and mommy?

10:53 10 A. Uncle Gabe.

10:53 11 Q. Uncle Gabe. Let's put him on here. Uncle
10:53 12 Gabe. Okay. Does someone else?

10:53 13 A. Gamma.

10:53 14 Q. Gamma. What's Gamma's name?

10:53 15 A. Gamma. Gamma.

10:54 16 Q. Oops. Do you want me to hold it so you can put
10:54 17 it on there? Got it? You're probably going to have to
10:54 18 hold it because it's going to fall again.

10:54 19 Yeah. So is Gamma -- Here. I'll hold it for you.
10:54 20 Okay. Does someone else live there with you guys?

10:54 21 A. Uncle Gabe.

10:54 22 Q. Okay. We got Uncle Gabe on here. And --

10:54 23 A. I have two.

10:54 24 Q. Two Uncle Gabes. Okay. Two Uncle Gabes.

10:54 25 Okay.

10:54 1 A. And Rosie.

10:54 2 Q. And Rosie. Did I get that right? Rosie lives
10:54 3 there, too?

10:54 4 A. Yeah.

10:54 5 Q. Okay. Okay. Who else? So we've got mommy and
10:54 6 we've got Uncle Gabe. Now, Uncle Gabe, is he, like, a
10:54 7 grownup, or a kid or something else?

10:54 8 A. A grownup.

10:54 9 Q. He's a grownup. So we're going to put
10:55 10 "grownup" here. And then Gamma.

10:55 11 A. These are all grownups.

10:55 12 Q. They're all -- and the other Uncle Gabe, is he
10:55 13 a grownup, or a kid --

10:55 14 A. Yeah.

10:55 15 Q. -- or something else?

10:55 16 A. A grownup.

10:55 17 Q. These are all four grownup?

10:55 18 A. These are grownups.

10:55 19 Q. And Rosie? How about Rosie?

10:55 20 A. And Rosie is short. But she's --

10:55 21 Q. She's short?

10:55 22 A. But she's --

10:55 23 Q. She's short?

10:55 24 A. Yeah.

10:55 25 Q. And she's your aunt Rosie?

10:55 1 A. Yeah. But she's a grownup.
10:55 2 Q. But she's a grownup. Okay. So let's put
10:55 3 "grownup" here, too, because everybody is a grownup.
10:55 4 Okay. Who else lives with you?
10:55 5 A. Papa.
10:55 6 Q. Papa lives there. Okay. Papa. What's Papa's
10:55 7 name?
10:55 8 A. Papa.
10:55 9 Q. Just Papa? Yeah. What about other people? Is
10:55 10 there anybody else?
10:55 11 A. Glory.
10:55 12 Q. Who is that?
10:55 13 A. Glory.
10:55 14 Q. Glow?y?
10:55 15 A. No.
10:56 16 Q. Glory? Did I get that right, Glory?
10:56 17 A. (Witness nods head).
10:56 18 Q. Okay. How about Glory? Is she a kid or a
10:56 19 grownup, or something else?
10:56 20 A. She's a kid but she's -- but she's big.
10:56 21 Q. I see. She's a big kid. So she's big, but
10:56 22 she's a kid. Okay.
10:56 23 A. But she's a grownup.
10:56 24 Q. But she's a grownup, too. Okay. But a big kid
10:56 25 grownup. Okay. How about other -- other people? Are

10:56 1 there other people at your home?

10:56 2 A. No.

10:56 3 Q. No? How about little kids? How about other
10:56 4 kids like you? Is there other kids like you at your home?

10:56 5 A. No. There's Elijah. But he went to heaven.

10:56 6 Q. There's Elijah. And he went to heaven. What
10:56 7 made Elijah go to heaven?

10:56 8 A. Because he have to.

10:56 9 Q. He has to. Well, tell me about him going to
10:56 10 heaven.

10:56 11 A. Because Jesus want him to.

10:56 12 Q. Jesus wanted him. How did you know that Jesus
10:56 13 wanted him to go to heaven?

10:57 14 A. Because my family told me.

10:57 15 Q. Your family told you? Okay. All right. Well,
10:57 16 tell me about the last time you saw Elijah.

10:57 17 A. I don't know.

10:57 18 Q. Okay. Tell me about that day that you -- the
10:57 19 last time before Elijah went to heaven. Tell me
10:57 20 everything that happened that day.

10:57 21 A. Yesterday?

10:57 22 Q. Yesterday? Well, tell me everything about
10:57 23 yesterday.

10:57 24 A. I didn't know what all of it.

10:57 25 Q. Well, yesterday when you woke up in the

10:57 1 morning, tell me what you did.
10:57 2 A. I didn't see brother.
10:57 3 Q. You did what?
10:57 4 A. I didn't see brother.
10:57 5 Q. You did -- I didn't understand what you said.
10:57 6 Tell me again. When you woke up yesterday, --
10:57 7 A. He was gone.
10:57 8 Q. You were gone?
10:57 9 A. My brother was gone.
10:57 10 Q. Your brother was gone? Who is your brother?
10:57 11 A. Elijah.
10:58 12 Q. Oh, he's your brother. How old is Elijah?
10:58 13 A. One.
10:58 14 Q. He's one. So he was a little guy. Okay. So
10:58 15 yesterday when you woke up, Elijah was gone?
10:58 16 A. Yeah. What is this?
10:58 17 Q. Well, that's a camera. Here, can I trace your
10:58 18 hand?
10:58 19 A. Yeah.
10:58 20 Q. Yeah. Yeah. I want to trace your hand.
10:58 21 Here's, let's change the paper so we can trace your hand
10:58 22 on a different paper. Yeah. Well, tell me about -- you
10:58 23 said that yesterday Elijah was gone.
10:58 24 A. Yeah. But I didn't notice.
10:58 25 Q. You didn't notice?

10:58 1 A. (Witness shakes head).

10:58 2 Q. No? Where did Elijah sleep before he was gone?

10:58 3 A. In the baby bed.

10:58 4 Q. In the baby bed? Tell me about him being in
10:58 5 the baby bed.

10:58 6 A. Well, because he had to.

10:58 7 Q. He had to. Would someone check on him since he
10:58 8 slept in the baby bed?

10:58 9 A. Yeah.

10:58 10 Q. Yeah?

10:58 11 A. But no. I mean, no.

10:58 12 Q. No? Well, you said yeah, and then you said no.
10:59 13 Did someone -- did someone ever check on him?

10:59 14 A. No.

10:59 15 Q. No? How about you? Where do you sleep?

10:59 16 A. Right by him.

10:59 17 Q. Right by him? Did someone ever check on you?

10:59 18 A. No.

10:59 19 Q. No? Okay. Now, put your other hand over here
10:59 20 so we can do it. So you said that Elijah sleeps in his --

10:59 21 A. Baby bed.

10:59 22 Q. -- in his baby bed. Tell me about him being in
10:59 23 the baby bed.

10:59 24 A. Because he can't fall. Because my bed's high.

10:59 25 Q. Your bed's high. And he can't fall. Okay. So

10:59 1 he sleeps in the baby bed. What does he have in his baby
10:59 2 bed?

10:59 3 A. A blankie.

10:59 4 Q. A blankie? Tell me about his blankie.

10:59 5 A. Well, it's soft.

10:59 6 Q. It's soft.

11:00 7 A. He sleeps with it. Sometimes he cries.

11:00 8 Q. He cries. And he sleeps with it. What color
11:00 9 is his blankie?

11:00 10 A. A rainbow.

11:00 11 Q. A rainbow. Does he have other blankies in his
11:00 12 crib, in his baby bed?

11:00 13 A. Yeah, a train one.

11:00 14 Q. A train one? So he has a rainbow blanket and
11:00 15 he has a train blanket. Does he have other blankets in
11:00 16 there? Does he have other blankets on his baby bed?

11:00 17 A. No.

11:00 18 Q. How about your bed? What blankets does your
11:00 19 bed have?

11:00 20 A. A flower.

11:00 21 Q. The flower blanket. Do you have other blankets
11:00 22 other than the flower one?

11:00 23 A. A blue one.

11:00 24 Q. A blue one. So you have a blue blanket and a
11:00 25 flower blanket.

11:00 1 A. I want to do that.

11:00 2 Q. You want to -- here, let's put these and then

11:00 3 you can color it. Okay? Here's the markers so we can

11:00 4 color.

11:00 5 A. I will do it red.

11:00 6 Q. You can color it red. So you have a blue

11:01 7 blanket, and a flower blanket. Do you have other

11:01 8 blankets?

11:01 9 A. No.

11:01 10 Q. Do you have other things on your bed?

11:01 11 A. A pillow.

11:01 12 Q. You have a pillow. Okay. What color is your

11:01 13 pillow?

11:01 14 A. White.

11:01 15 Q. White. Okay.

11:01 16 A. I don't --

11:01 17 Q. How about Elijah? Did he have a pillow on his

11:01 18 bed?

11:01 19 A. No.

11:01 20 Q. Did he have other things in his bed other than

11:01 21 the two blankets?

11:01 22 A. A blankie.

11:01 23 Q. Okay. Well, you talked about him having the

11:01 24 blankie with the train and a blankie with the rainbow.

11:01 25 Does he have other things like animals or other stuff?

11:01 1 A. No. That's it.
11:01 2 Q. That's it.
11:01 3 A. I want to go back to the room.
11:01 4 Q. Okay. well, who would take care of Elijah?
11:01 5 A. My family.
11:01 6 Q. Okay. And who in your family would take care
11:01 7 of him?
11:01 8 A. My whole family.
11:01 9 Q. All of them would take care of him. Okay.
11:01 10 A. I want to finish this later.
11:01 11 Q. Well, you can color some more on it and finish
11:02 12 all the red. Do you want to color a different color in
11:02 13 there? Okay. Now, did someone ever come in at night in
11:02 14 your room to check on you?
11:02 15 A. Yeah. My family to pray for me.
11:02 16 Q. Okay. And you said something about Papa and
11:02 17 then you said your family. Does your Papa ever come in
11:02 18 there?
11:02 19 A. Uh-huh.
11:02 20 Q. He does?
11:02 21 A. (Witness nods head).
11:02 22 Q. Okay. And you said your family. Who in your
11:02 23 family comes in there to pray with you?
11:02 24 A. My whole family.
11:02 25 Q. The whole family. well, tell me what your Papa

11:02 1 does when he comes in there.

11:02 2 A. He prays with me and turns my -- turns my fan
11:02 3 on.

11:02 4 Q. He prays for you and turns the fan on?

11:02 5 A. Yeah.

11:02 6 Q. Yeah? Does he do anything else?

11:02 7 A. No. That's -- that's it.

11:02 8 Q. That's it? Okay. How about with Elijah? Does
11:02 9 someone come in at night to check on him?

11:02 10 A. (Witness shakes head.)

11:03 11 Q. No? How about Papa? Does he ever do anything
11:03 12 with him, with Elijah?

11:03 13 A. He feeds him.

11:03 14 Q. He feeds him? Well, tell me about Papa feeding
11:03 15 him.

11:03 16 A. He holds him. He holds a baby bottle and waits
11:03 17 for him to be all done.

11:03 18 Q. He holds the baby bottle and waits for him to
11:03 19 be all done. Where does Papa feed Elijah?

11:03 20 A. On the mouth.

11:03 21 Q. On the mouth. Where are they at when Papa
11:03 22 feeds him?

11:03 23 A. Huh?

11:03 24 Q. Where is he at? Where are they at when Papa is
11:03 25 feeding Elijah?

11:03 1 A. On the couch.
11:03 2 Q. On the couch. And what room is the couch in?
11:03 3 A. In the living room.
11:03 4 Q. In the living room. Does he ever feed Elijah
11:03 5 in your room?
11:03 6 A. (Witness shakes head).
11:03 7 Q. No? Okay.
11:03 8 A. Sometimes -- sometimes Elijah does this
11:03 9 (indicating) to hold it. And he doesn't need any help.
11:04 10 Q. He didn't need no help because he does this?
11:04 11 okay. All right.
11:04 12 A. Yeah. But he does sometimes.
11:04 13 Q. But sometimes they do it. Okay. Well, you
11:04 14 talk about Papa coming in there and checking on you at
11:04 15 night and praying, and turning the fan on. How about your
11:04 16 Aunt Rosie? Does Aunt Rosie ever go in your room to check
11:04 17 on you at night?
11:04 18 A. (Witness shakes head.)
11:04 19 Q. No? Okay. How about Uncle Gabe, one of your
11:04 20 Uncle Gabes?
11:04 21 A. (Witness shakes head).
11:04 22 Q. No? How about the other Uncle Gabe? Does he
11:04 23 ever go in and check on you?
11:04 24 A. You said -- you said Uncle Gabe, and I said no.
11:04 25 Q. Okay.

11:04 1 A. For each one.

11:04 2 Q. No for each one. Well, thank you for

11:04 3 correcting me. How about Gamma? Does she ever come in at

11:04 4 night and check on you?

11:04 5 A. Yeah.

11:04 6 Q. Yeah?

11:04 7 A. She does the same thing.

11:04 8 Q. She does? What does she do? Tell me about

11:04 9 that.

11:04 10 A. She does the same thing my Papa does.

11:05 11 Q. She does the same thing? Here. Let's use

11:05 12 another page and try to cover up here. Okay? I'll turn

11:05 13 the page.

11:05 14 A. I can keep that.

11:05 15 Q. Yeah. Here, we're going to put this up here

11:05 16 and then you can use the other side.

11:05 17 A. It won't stay.

11:05 18 Q. Well, it's not staying on there. Here, you

11:05 19 want to use it on this other table? And I can scoot the

11:05 20 table over.

11:05 21 A. No.

11:05 22 Q. Do you want to use this page?

11:05 23 A. No.

11:05 24 Q. No? That's all right.

11:05 25 A. I need to go back to the room.

11:05 1 Q. You want to go back to the room? Well, I have
11:05 2 a few more questions. Okay? Is that okay? No? Okay,
11:05 3 well, let's take a break. Okay? I know we've talked
11:05 4 about your family, and we've --

11:05 5 A. I want to talk about questions.

11:05 6 Q. You're done with the questions? Well, let's
11:05 7 take a break for a little bit, okay, from the questions.

11:05 8 A. No, I said questions.

11:06 9 Q. Do you have questions for me?

11:06 10 A. (Witness nods head).

11:06 11 Q. What is your question for me?

11:06 12 A. Do you have a baby brother?

11:06 13 Q. I don't have a baby brother.

11:06 14 A. Do you have a big brother?

11:06 15 Q. I do have big brothers. I have a bunch of
11:06 16 them.

11:06 17 A. Do you have a sister?

11:06 18 Q. I don't have any sisters. Yeah, I don't have
11:06 19 any.

11:06 20 A. Do you have Jesus in your heart?

11:06 21 Q. I have Jesus in my heart, yes, I do. So let's
11:06 22 go over to the other room. Okay?

11:06 23 A. Can I play with toys?

11:06 24 Q. Yeah, you can play for a little while and take
11:06 25 a break.

11:06 1 (Whereupon, there was a recess taken.)
11:07 2 A. One, two, three, four, five, six, seven. You
11:07 3 always start at zero.
11:07 4 Q. You always start with zero. That's absolutely
11:07 5 right.
11:07 6 A. But we count like this: One, two, three, four,
11:07 7 five, six, seven, eight. I do that.
11:07 8 Q. You do that? Okay. Well, let's talk some more
11:07 9 about your family. Because we were talking about people
11:07 10 coming in and checking on you, and --
11:07 11 A. And Glory.
11:07 12 Q. And --
11:07 13 A. Glory.
11:07 14 Q. -- Elijah at night. So Glory checks on you?
11:07 15 A. (Witness nods head.)
11:07 16 Q. Okay. So tell me what happens when she checked
11:07 17 on you.
11:07 18 A. She does the same thing.
11:07 19 Q. Like, what do you mean, the same thing? Tell
11:07 20 me again.
11:07 21 A. She prays for me, and turns the fan on.
11:07 22 Q. Prays for you and turns the fan on. How about
11:07 23 with Elijah? What does she do with him?
11:08 24 A. Puts him in bed.
11:08 25 Q. Puts him in bed?

11:08 1 A. But I put myself in own bed.
11:08 2 Q. Okay.
11:08 3 A. I just climb in bed. I had two big beds but we
11:08 4 took a bottom out for -- for mommy.
11:08 5 Q. Okay. And so where does mommy sleep?
11:08 6 A. On my other bed.
11:08 7 Q. On your other -- in the same --
11:08 8 A. It's -- it's -- it's out.
11:08 9 Q. It's in the same room or a different room?
11:08 10 A. In the same room.
11:08 11 Q. It's in the same room. All right. well, let's
11:08 12 put -- let's put your room here. Okay? So you sleep here
11:08 13 (indicating) (drawing). And your baby brother.
11:08 14 A. He lives with -- his bed is right. Here.
11:08 15 Q. Okay. well, his bed is right here? Okay.
11:08 16 where's your bed?
11:08 17 A. (Indicating).
11:08 18 Q. Over here? Okay. And where is mama's bed?
11:08 19 You said mama puts her bed. So hers is in the middle?
11:08 20 A. Yeah.
11:09 21 Q. Okay. So that's her bed. Okay.
11:09 22 A. But this is a little bit bigger.
11:09 23 Q. It's a little bit bigger. Okay. well, you
11:09 24 tell me. Okay? All right. Her bed is bigger. Okay. So
11:09 25 this is your room. where is your door?

11:09 1 A. Right here (indicating).
11:09 2 Q. Right there is your door? Okay. So when you
11:09 3 come out of your door, --
11:09 4 A. Yeah.
11:09 5 Q. -- tell me what other rooms there are.
11:09 6 A. This room.
11:09 7 Q. Okay.
11:09 8 A. Hallway room.
11:09 9 Q. Okay. So when you come out of your room, it's
11:09 10 a hallway?
11:09 11 A. Yeah.
11:09 12 Q. Did I get that right?
11:09 13 A. Yeah. But it's with a turn.
11:09 14 Q. It's what?
11:09 15 A. It's with a turn. It's with a turn.
11:09 16 Q. Okay. So tell --
11:09 17 A. A turn.
11:09 18 Q. Okay. So what other rooms are there?
11:09 19 A. Gamma's room.
11:10 20 Q. Gamma's room? Okay. So that's Gamma's room
11:10 21 over here. So your room over here, and you can see
11:10 22 Gamma's room? Okay. So that's Gamma's room. Where is
11:10 23 her bed?
11:10 24 A. (Indicating).
11:10 25 Q. On that side?

11:10 1 A. Well, actually on this side.
11:10 2 Q. Here, on this side? Okay.
11:10 3 A. But --
11:10 4 Q. All right. How about her -- her door? Where
11:10 5 is her door?
11:10 6 A. (Indicating).
11:10 7 Q. It's on that side? Okay.
11:10 8 A. Yes. And Papa sleeps here (indicating).
11:10 9 Q. Papa has his own bed?
11:10 10 A. Yeah.
11:10 11 Q. Okay.
11:10 12 A. They share it.
11:10 13 Q. They share the bed?
11:10 14 A. Uh-huh.
11:10 15 Q. Okay. So what other rooms?
11:10 16 A. And that's the living room.
11:10 17 Q. Okay. So that's the living room. Okay.
11:10 18 A. And here's the kitchen.
11:10 19 Q. Okay. That's the kitchen. So let's put a K
11:10 20 for the kitchen. And an L for the living room. Okay.
11:10 21 What other rooms are there?
11:10 22 A. And TV.
11:10 23 Q. That's the TV? Put a T.
11:10 24 A. T.
11:10 25 Q. Okay.

11:10 1 A. For turtle.

11:11 2 Q. Okay. Yeah, that's right. For TV and turtle.

11:11 3 A. It looks like a cross.

11:11 4 Q. That's right. Looks like a T. Looks like a
11:11 5 cross. what other rooms are there?

11:11 6 A. Gamma's.

11:11 7 Q. So Gamma's. How about Glory? Does she have a
11:11 8 room? Where is her room?

11:11 9 A. Right here (indicating).

11:11 10 Q. Her room is right there? Let's put a G for
11:11 11 Glory.

11:11 12 A. But it's a mess.

11:11 13 Q. It's a mess. Does she have a bed?

11:11 14 A. Yeah.

11:11 15 Q. Where's her bed?

11:11 16 A. In here.

11:11 17 Q. But she's got a mess?

11:11 18 A. Yeah. A really big mess.

11:11 19 Q. A big mess. Okay.

11:11 20 A. It's all over her bed.

11:11 21 Q. It's all over her bed, too? Okay.

11:11 22 A. No, actually, it's all over her room.

11:11 23 Q. All over her room. Okay. So she's got a messy
11:11 24 room. Okay. So let's put a G on here because that is
11:11 25 Glory's room.

11:11 1 A. And M for messy.

11:11 2 Q. And M for messy. I think you've got it. Okay.
11:11 3 what other rooms? How about, let's see, you talked about
11:12 4 Uncle Gabe. Where -- where does he sleep?

11:12 5 A. Right here. But he's not in my house. And the
11:12 6 door is right here.

11:12 7 Q. The door is right there. And he's not in your
11:12 8 house?

11:12 9 A. No. He just sleeps there. And mommy sleeps in
11:12 10 here.

11:12 11 Q. Okay. So he just sleeps over here? What is in
11:12 12 his room? You said he's not part of your house, but he
11:12 13 just sleeps there. Oh, what does he have in his room when
11:12 14 he sleeps there?

11:12 15 Okay, you can use that one. You're going to use
11:12 16 that one?

11:12 17 A. He sleeps on this side and Uncle Gabe.

11:12 18 Q. Okay. That's right. That's an uncle. Okay.
11:12 19 So what does he sleep on?

11:12 20 A. A bed.

11:12 21 Q. He's got a bed on there? Okay. And he sleeps
11:12 22 right there? And you said that's one Uncle Gabe. How
11:12 23 about the other uncle? Where does he sleep?

11:12 24 A. He doesn't -- he sleeps in his -- he doesn't
11:13 25 sleep in here.

11:13 1 Q. He doesn't sleep on here. The other Uncle Gabe
11:13 2 doesn't sleep there? Okay. So we've got Gamma and Papa
11:13 3 and then we've got -- how about Aunt Rosie? Where does
11:13 4 she sleep?

11:13 5 A. She doesn't sleep in here.

11:13 6 Q. She doesn't sleep in your home? Okay. How
11:13 7 about -- did we get everybody? So we've got Elijah and
11:13 8 you, your little brother, and Glory. And Aunt Rosie
11:13 9 doesn't sleep there.

11:13 10 The other Uncle Gabe doesn't sleep there. And Gamma
11:13 11 and Papa sleep in this room. Are there other rooms in
11:13 12 your house?

11:13 13 We've got the kitchen and the living room. How
11:13 14 about a bathroom? Do you guys have a bathroom?

11:13 15 A. Yeah.

11:13 16 Q. Where's the bathroom at?

11:13 17 A. (Indicating).

11:13 18 Q. There's the bathroom. So we'll put a B for the
11:13 19 bathroom.

11:13 20 A. And we have two doors.

11:13 21 Q. There's two doors to the bathroom. Okay.

11:14 22 A. One for -- for nobody to see your privates, and
11:14 23 one to get out.

11:14 24 Q. One to nobody see your privates, and one to get
11:14 25 out. Okay. Do you -- do you have other rooms? How about

11:14 1 a light?

11:14 2 A. We have -- we have this room for -- to save.

11:14 3 Q. For what? To save things?

11:14 4 A. And here is one by it.

11:14 5 Q. What's that?

11:14 6 A. That's -- that's with pipes.

11:14 7 Q. That's with pipes. A room with pipes? Okay.

11:14 8 So that's over there by the bathroom? Okay. So how about

11:14 9 other rooms that -- how about other rooms that don't have

11:14 10 beds that are just rooms in the house? Do you have other

11:14 11 rooms?

11:14 12 A. Huh-uh.

11:14 13 Q. No? No more other rooms? Okay. All right.

11:14 14 So this is your house. So we'll put it over here. Okay?

11:14 15 A. Wait.

11:14 16 Q. Now, do you --

11:14 17 A. I -- I put a word here.

11:15 18 Q. Okay. You write there. So do you and your

11:15 19 baby brother Elijah, do you guys sleep anywhere else other

11:15 20 than in your room? Do you guys --

11:15 21 A. No. We just sleep in this room.

11:15 22 Q. You just sleep in that room. Do you guys go to

11:15 23 the other rooms? Do you guys get to go to the other

11:15 24 rooms?

11:15 25 A. No.

11:15 1 Q. Are you allowed to go to the other rooms?
11:15 2 A. Last time I sleep in the room but that was back
11:15 3 in my own bed.
11:15 4 Q. That was back in your own bed. How about to
11:15 5 Glory's room? Are you allowed to go in there? Can you go
11:15 6 in Glory's room?
11:15 7 A. Yeah. But I can't sleep in there.
11:15 8 Q. You can go in there, but you can't sleep in
11:15 9 there? Okay. How about in the living room?
11:15 10 A. Wait. I mean, I can.
11:15 11 Q. Okay. So you can go in Glory's room but you
11:15 12 can't sleep. How about in the living room? Do you ever
11:15 13 sleep in here? C.?
11:15 14 A. Yeah.
11:16 15 Q. Do you ever sleep in the living room?
11:16 16 A. Yeah.
11:16 17 Q. Where do you sleep in the living room?
11:16 18 A. Because -- wait.
11:16 19 Q. That's the TV.
11:16 20 A. And that's (indiscernible).
11:16 21 Q. What's that?
11:16 22 A. That's two.
11:16 23 Q. What? Two what?
11:16 24 A. Couches.
11:16 25 Q. Okay. You have two couches. So you sleep on

11:16 1 the couches? How about your baby brother Elijah? Does he
11:16 2 ever sleep over here?

11:16 3 A. No, he sleeps in his own bed.

11:16 4 Q. He sleeps in his own bed. Yeah, do you guys
11:16 5 ever go in your -- in your Gamma's and your Papa's --
11:16 6 Gamma's and Papa's room?

11:16 7 A. No.

11:16 8 Q. You guys don't go in there?

11:16 9 A. No.

11:16 10 Q. How come?

11:16 11 A. Because we -- because brother doesn't go there.

11:16 12 Q. Because your brother doesn't go there? How
11:16 13 about at Uncle Gabe's where Uncle Gabe stays? Do you guys
11:16 14 go in that room?

11:16 15 A. No.

11:16 16 Q. NO?

11:16 17 A. No, we -- we just want to look at it.

11:17 18 Q. You just want to go look at it? How come you
11:17 19 want to go look at Uncle Gabe's room?

11:17 20 A. Because I want -- because I really want to.

11:17 21 Q. Because you really want to?

11:17 22 A. But this was -- this was the first one.

11:17 23 Q. Okay.

11:17 24 A. It's a mess.

11:17 25 Q. It got messed up with you when you were

11:17 1 coloring. Now, when you go to Uncle Gabe's room, do you
11:17 2 go there during the daytime or nighttime or something
11:17 3 else?

11:17 4 A. Daytime.

11:17 5 Q. Daytime. Do you ever go there in nighttime?

11:17 6 A. (Witness shakes head.)

11:17 7 Q. No? How about your baby brother Elijah? Does
11:17 8 he ever go in there either nighttime or daytime or
11:17 9 something else?

11:17 10 A. (Witness nods head).

11:17 11 Q. No? How about -- what's that? You nodded your
11:17 12 head yes.

11:17 13 A. He goes to the room in the daytime.

11:17 14 Q. Only in the daytime but not at nighttime. How
11:17 15 about in Glory's room? You said you guys go in there but
11:17 16 don't sleep in there. Do you go in there daytime or
11:17 17 nighttime?

11:18 18 A. Last time I went in Glory's room and sleep
11:18 19 because my -- because my aunt and Gamma had to sleep.

11:18 20 Q. Okay. So you sometimes go at nighttime and
11:18 21 sleep in Glory's room?

11:18 22 A. Yeah.

11:18 23 Q. Because who -- you said -- because your aunt
11:18 24 had to sleep? Where did she have to sleep?

11:18 25 A. My room.

11:18 1 Q. In your room. Okay. So you slept with Glory
11:18 2 in Glory's room. And which aunt had to sleep in your
11:18 3 room? Who is your aunt that had to sleep in your room?
11:18 4 A. Aunt and gamma.
11:18 5 Q. Aunt and gamma? Okay. Well, you know,
11:18 6 you talked about your baby brother Elijah. He's one.
11:18 7 Does he ever cry?
11:18 8 A. (witness nods head.)
11:18 9 Q. Yeah? Tell me about him crying.
11:18 10 A. Sometimes he sees a bottle, he cries.
11:18 11 Q. Sometimes when he sees the bottle, he cries?
11:18 12 A. Yeah.
11:19 13 Q. And then what happens when he cries?
11:19 14 A. We give him a bottle.
11:19 15 Q. You give him a bottle sometimes? Okay. Does
11:19 16 he ever cry for -- about other things?
11:19 17 A. No.
11:19 18 Q. Does someone ever make him cry?
11:19 19 A. No.
11:19 20 Q. No? How about you? Does someone ever make you
11:19 21 cry?
11:19 22 A. (witness nods head).
11:19 23 Q. Yeah? Tell me about that.
11:19 24 A. Because --
11:19 25 Q. Because what?

11:19 1 A. Because -- because --

11:19 2 Q. You said sometimes you cry. But I don't know

11:20 3 how come you cry.

11:20 4 A. Because I don't like -- because I don't like

11:20 5 mean things.

11:20 6 Q. You don't like mean things? Okay. What mean

11:20 7 things do you not like?

11:20 8 A. People say, Ooh, you're a baby. You keep

11:20 9 trying to baby me. And I go like that. And then you

11:20 10 can't watch your show.

11:20 11 Q. Okay.

11:20 12 A. And I -- and I go to my room and cry.

11:20 13 Q. Okay. Well, who says that to you?

11:20 14 A. Nobody. But I just -- but I just want to say

11:20 15 that.

11:20 16 Q. Okay. Well, today I want you to know, C., that

11:20 17 we only talk about things that really happened. Okay?

11:20 18 A. Okay.

11:20 19 Q. And we just want to talk about things that are

11:20 20 true. Okay?

11:20 21 A. That -- that was real. That was true.

11:20 22 Q. That was true. Okay. All right. And so you

11:20 23 go to your room and you cry. And then what happens when

11:20 24 you're crying?

11:20 25 A. I come back out.

11:21 1 Q. Okay.

11:21 2 A. And be brave.

11:21 3 Q. Okay. And then be brave. Okay. Are you able

11:21 4 to tell someone when people say things to you that are

11:21 5 mean? Are you able to tell someone about it?

11:21 6 A. Yeah.

11:21 7 Q. Yeah? who do you tell?

11:21 8 A. My family.

11:21 9 Q. Your family. Okay.

11:21 10 A. I'm hungry. I'm hungry. I'm --

11:21 11 Q. You're hungry? I know that they were going to

11:21 12 go get something to eat for you. But we're waiting on it.

11:21 13 Is someone ever mean to Elijah?

11:21 14 A. Yeah.

11:21 15 Q. Yeah? who is mean to him?

11:21 16 A. Me, sometimes.

11:21 17 Q. You are? Tell me what happens when you're

11:21 18 being mean to Elijah.

11:21 19 A. Yeah (making basketball.)

11:21 20 Q. You made it. Here. Let's put this over here

11:21 21 so you can draw with different colors. Yeah, what happens

11:21 22 when you're mean to Elijah?

11:21 23 A. He cries.

11:21 24 Q. He cries? Okay. well, what do you do that's

11:21 25 mean to Elijah?

11:22 1 A. Don't play with him with love.
11:22 2 Q. You don't play with what?
11:22 3 A. Play with love.
11:22 4 Q. You don't play with him with love?
11:22 5 A. And take his -- and take my toy out of his
11:22 6 hand.
11:22 7 Q. And you take your toys out of his hand?
11:22 8 A. It's not the chokeable.
11:22 9 Q. But it's not the chokeable? Okay.
11:22 10 A. But I made him -- I made (indiscernible).
11:22 11 Q. Yeah. Has -- you said since it is the toys
11:22 12 that are not chokeable. Has someone ever chocked him?
11:22 13 A. No.
11:22 14 Q. No? Okay. How about you? Has someone ever
11:22 15 done that to you?
11:22 16 A. Yeah. (Indiscernible). He was doing this.
11:22 17 Q. Okay. And then what happens when he's doing
11:22 18 that?
11:22 19 A. I almost throwed up.
11:22 20 Q. You almost throwed up. Okay. Where were you
11:22 21 when it happened?
11:22 22 A. At school.
11:22 23 Q. At school. Are you able to tell someone that
11:22 24 he did that at school?
11:22 25 A. (Witness nods head.)

11:23 1 Q. Yeah? who did you tell?
11:23 2 A. A teacher.
11:23 3 Q. And what happened when you told?
11:23 4 A. He -- and he was cutting me, too.
11:23 5 Q. And he was what?
11:23 6 A. Cutting.
11:23 7 Q. He was cutting. Okay. And so has someone ever
11:23 8 made you throw up?
11:23 9 A. No.
11:23 10 Q. No?
11:23 11 A. But that was -- I was -- I had an egg and I
11:23 12 throwed up. I ate the whole egg and I throwed up.
11:23 13 Q. You ate a whole egg and you throwed up? Okay.
11:23 14 A. Yeah. It was coming out.
11:23 15 Q. It was coming out. How about -- how about your
11:23 16 brother Elijah? Has he ever thrown up? Has he ever
11:23 17 thrown up? Have you ever seen him throwing up?
11:23 18 A. (Witness shakes head.)
11:23 19 Q. No? Okay. Well, let's talk about another
11:24 20 thing. You know, I talk with things about a lot of
11:24 21 different things. And one of the things we talk about is,
11:24 22 like, body parts and touches and stuff like that. And I
11:24 23 have a couple of drawings that I use, C. And here, I'm
11:24 24 going to show you this.
11:24 25 And these drawings I don't have any clothes so I can

11:24 1 see the body parts. Okay? And this -- see, they have a
11:24 2 front, and they have a back just like we do. Okay? So
11:24 3 which one is the boy?

11:24 4 A. (Indicating).

11:24 5 Q. How about the girl?

11:24 6 A. (Indicating).

11:24 7 Q. Okay. So we're going to use the boy first.

11:24 8 And I want to circle some of the drawings, some of the
11:24 9 body parts, and you tell me what you call them. Okay? I
11:24 10 know that we've talked about the privacy. Which one is
11:24 11 the privacy that you told me about?

11:24 12 A. (Indicating).

11:24 13 Q. That one (indicating)? So that one is the
11:24 14 privacy?

11:24 15 A. Yeah.

11:24 16 Q. Okay.

11:24 17 A. I want to circle it.

11:24 18 Q. Privacy. How about the -- the belly button?

11:25 19 You talked about the belly button. You -- you want what
11:25 20 now?

11:25 21 A. Circle it.

11:25 22 Q. Circle it? Okay. So that's the belly button.

11:25 23 Belly button. How about this part right here? You want
11:25 24 to circle that one? What do you call that part right
11:25 25 there?

11:25 1 A. Lips.
11:25 2 Q. Lips. Okay. How about this? what do you call
11:25 3 this? You can circle this.
11:25 4 A. Lungs.
11:25 5 Q. What are they?
11:25 6 A. Lungs.
11:25 7 Q. The lungs. Okay. They're the lungs. Okay.
11:25 8 How about this right here? what do you call that part?
11:25 9 A. Fingers.
11:25 10 Q. This is the fingers. You can --
11:25 11 A. And hands.
11:25 12 Q. It's the fingers.
11:25 13 A. Hands.
11:25 14 Q. And hands. I'll put both of those. How about
11:25 15 these? what do you call those?
11:25 16 A. Toes and feets.
11:25 17 Q. Toes and feets. Okay. Those are toes and
11:25 18 feets. Okay. How about this part right here? what do
11:25 19 you call that?
11:25 20 A. Ummm, --
11:25 21 Q. You can circle that.
11:25 22 A. -- a back.
11:25 23 Q. That's a back. Okay. You can circle that.
11:26 24 That's a back. How about this part right here?
11:26 25 A. Butt.

11:26 1 Q. That's a butt. Okay.
11:26 2 A. That's funny. We did --
11:26 3 Q. What makes it funny?
11:26 4 A. We didn't --
11:26 5 Q. What is that part?
11:26 6 A. Knees.
11:26 7 Q. Those are the knees? Okay. Well, --
11:26 8 A. I want to do it.
11:26 9 Q. Do you want to write knee on there? Okay.
11:26 10 It's k-n-e-e.
11:26 11 A. I like you to tell me.
11:26 12 Q. That's all right. K-n-e-e. Do you want to do
11:26 13 it on this side just like that? No?
11:26 14 A. No, wait, I do.
11:26 15 Q. Oh, you do? Okay. Here, let's put this one
11:26 16 over here. I'll find the lid. We'll find it in a little
11:26 17 bit. That's K. Just like that K. Sorry, I wrote it
11:26 18 upside down.
11:26 19 Here, let me put it on this side and you can copy
11:27 20 it. N-e-e. Just like that. Here, I didn't do a very
11:27 21 good job on that. There you go. Another e, just like you
11:27 22 did this one. Yep, you got it. Right there.
11:27 23 A. That's a (indiscernible).
11:27 24 Q. Got it. That's it. All right. So we got the
11:27 25 boy done. Let's go ahead and do the girl, too. Let's

11:27 1 circle these. And then do you want to circle them? And
11:27 2 then I'll write the name. What do you call that on a
11:27 3 girl?

11:27 4 A. Lips.

11:27 5 Q. Lips. Okay. How about this on a girl? Do you
11:27 6 want to circle those?

11:27 7 A. Heels.

11:27 8 Q. Those are what?

11:27 9 A. Heels.

11:27 10 Q. Heels? Did I get that right? Heels? Okay.

11:27 11 A. (Witness nods head).

11:27 12 Q. Okay. How about this right there? What do you
11:27 13 call that on a girl?

11:27 14 A. Belly button.

11:28 15 Q. That's a belly button. Belly button. How
11:28 16 about this? What do you call that on a girl?

11:28 17 A. Hand and fingers.

11:28 18 Q. Hand and fingers. Okay, got those. Fingers.
11:28 19 How about this part right here? What do you call that on
11:28 20 a girl?

11:28 21 A. Pee.

11:28 22 Q. That's a pee.

11:28 23 A. (Laughing).

11:28 24 Q. That's a pee. And how about this on a girl?

11:28 25 A. Toes and feet.

11:28 1 Q. Toes and feet. Okay. Toes and feet. How
11:28 2 about this right here? what do you call that?
11:28 3 A. Back.
11:28 4 Q. That's a back on the girl. Okay. And this
11:28 5 part right here. What do you call that on a girl?
11:28 6 A. Butt.
11:28 7 Q. The butt. Okay.
11:28 8 A. And it's a butt hole.
11:28 9 Q. It's a what?
11:28 10 A. It's a butt hole. And here's the hair. You
11:28 11 forgot hair.
11:28 12 Q. You forgot the hair? Okay, well, we'll do the
11:28 13 hair.
11:28 14 A. We can --
11:28 15 Q. I didn't understand what you said about this.
11:29 16 Tell me again.
11:29 17 A. It's a butt.
11:29 18 Q. It's a butt.
11:29 19 A. It's a buttock.
11:29 20 Q. It's a buttock?
11:29 21 A. I said buttocks.
11:29 22 Q. A "butta"? Okay. How About this right here?
11:29 23 What is this on a girl?
11:29 24 A. A leg.
11:29 25 Q. A leg. Okay. All right. A leg. All right.

11:29 1 So let's talk about the different --

11:29 2 A. You did it -- you did it upside down.

11:29 3 Q. Okay. Well, you can do it the other way. You
11:29 4 want to turn the paper? You can do it.

11:29 5 A. Now, you can write.

11:29 6 Q. Yeah, just like that. So let's talk about the
11:29 7 different kinds of touches, C.

11:29 8 A. The pee.

11:29 9 Q. Okay. What about the pee?

11:29 10 A. It's -- it's your pee to pee out pee. I have
11:29 11 to go potty.

11:29 12 Q. You have to go potty? Okay. Let me show you
11:29 13 the bathroom where that's at.

11:30 14 (Whereupon, there was a recess taken.)

11:31 15 A. One, two, three, four.

11:31 16 Q. Fast feet. You've got fast feet there, buddy.

11:31 17 Oops, are you okay? Are you all right?

11:31 18 A. This is taking forever.

11:31 19 Q. What?

11:31 20 A. This is taking forever.

11:31 21 Q. Yeah. It is taking a little time because I
11:31 22 have lots of questions. But let's finish talking about
11:31 23 this drawing that we talked about, different kinds of
11:31 24 touches.

11:31 25 okay? What are touches that are okay with you?

11:31 1 What would be a touch that's okay with you?

11:31 2 A. Hands.

11:31 3 Q. Touching on the hands. Those are okay? Okay.

11:31 4 Touching hands. How about touches that are not okay?

11:31 5 What would those be? Here, show me on the -- on the boy
11:31 6 drawing.

11:31 7 Touches that are not okay. So butt and privacy.

11:31 8 Okay. Any others? Butt and privacy.

11:31 9 And the lungs. And the lips. So let me put checks
11:32 10 on here. Lungs, privacy, and butt. And what else? Those
11:32 11 are all that it's not okay to touch? What is that?

11:32 12 A. Hair.

11:32 13 Q. Hair, not okay? So this is hair you call it?
11:32 14 I'm marking this with a red pen. Okay.

11:32 15 A. That's it.

11:32 16 Q. So let's talk about -- that's it? So let's
11:32 17 talk about --

11:32 18 A. Wait, toes.

11:32 19 Q. Toes are not okay? Okay. So let's talk about
11:32 20 those. Okay? So let's talk about has someone ever
11:32 21 touched your hair?

11:32 22 A. (Witness shakes head.)

11:32 23 Q. Has someone ever hurt you there with your hair?

11:32 24 A. (Witness shakes head).

11:32 25 Q. No? Has someone ever pulled your hair?

11:32 1 A. (Witness nods head.)
11:32 2 Q. Yeah? Tell me about that.
11:32 3 A. Somebody was pulling my hair and I didn't like
11:32 4 that. Papa was doing that.
11:32 5 Q. Papa was pulling the hair?
11:32 6 A. Yeah.
11:33 7 Q. Okay. So tell me what happened. Tell me
11:33 8 everything that happened when Papa pulled your hair.
11:33 9 A. I said, Ow. And I got (indiscernible).
11:33 10 Q. And then you said? And then what?
11:33 11 A. And then I said that -- that that's it.
11:33 12 Q. That's it. Okay. And so when you told Papa
11:33 13 that, Ow, what happened next when you told him, Ow?
11:33 14 A. He stopped.
11:33 15 Q. He stopped? Okay. Now, has Papa pulled your
11:33 16 hair one time or more than one time?
11:33 17 A. More than one time.
11:33 18 Q. More than one time. Now, when Papa pulls your
11:33 19 hair, is he, like, happy and playing, or --
11:33 20 A. Playing.
11:33 21 Q. -- is he mad or something else?
11:33 22 A. Playing.
11:33 23 Q. He's just playing. Okay. All right. So we
11:33 24 talked about the hair. So let's talk about the lips. Has
11:33 25 someone ever touched you there?

11:33 1 A. No.

11:33 2 Q. No? Has someone ever hurt your lips?

11:33 3 A. (Witness shakes head).

11:33 4 Q. Has someone ever made you put your lips on a
11:33 5 place that you didn't like?

11:33 6 A. (Witness shakes head).

11:34 7 Q. No. How about has someone made you put
11:34 8 something in your lips?

11:34 9 A. (Witness shakes head).

11:34 10 Q. Yeah. Tell me what.

11:34 11 A. Somebody was trying to put a wood chip in my
11:34 12 mouth, and lips.

11:34 13 Q. Someone was trying to put a wood chip in your
11:34 14 mouth?

11:34 15 A. Yeah, and I was doing this (indicating).

11:34 16 Q. You were doing that?

11:34 17 A. Yeah, at school.

11:34 18 Q. Okay. And that was at school? Did I get that
11:34 19 right? Okay. And so we talked about the lips. So now
11:34 20 let's talk about this, the lungs. Has someone ever
11:34 21 touched you there?

11:34 22 A. (Witness shakes head).

11:34 23 Q. Has someone ever hurt those right there?

11:34 24 A. (Witness shakes head).

11:34 25 Q. No? Has someone rubbed them?

11:34 1 A. (Witness shakes head).
11:34 2 Q. No? Okay. How about the privacy? Has someone
11:34 3 ever touched your privacy?
11:34 4 A. (Witness shakes head).
11:34 5 Q. Has someone hurt your privacy?
11:34 6 A. (Witness shakes head.)
11:34 7 Q. Has someone made you touch their privacy?
11:34 8 A. (Witness nods head).
11:34 9 Q. Yeah? Tell me about it.
11:34 10 A. Because they were playing.
11:34 11 Q. They were playing?
11:35 12 A. And they were doing this to me (indicating).
11:35 13 Q. Okay. That's okay. Well, you don't have to
11:35 14 show me like that because I don't want you to hurt
11:35 15 yourself. Okay. So tell me who that was.
11:35 16 A. My friends.
11:35 17 Q. Okay. And then what happened when they were
11:35 18 doing that, your friends?
11:35 19 A. I didn't like that.
11:35 20 Q. You didn't like that?
11:35 21 A. They chose to do it.
11:35 22 Q. You chose to do it. Okay. So tell me what
11:35 23 happened.
11:35 24 A. That's all.
11:35 25 Q. That's all it was?

11:35 1 A. But I want to take another break now.

11:35 2 Q. Okay. Well, I want to ask you more about the

11:35 3 privacy. Okay? Has -- has someone ever used their

11:35 4 privacy to touch you?

11:35 5 A. No.

11:35 6 Q. Have you seen someone touching people with

11:35 7 their privacy?

11:35 8 A. (Witness shakes head).

11:35 9 Q. Yeah. Tell me what you've seen?

11:35 10 A. Harper (mispronouncing).

11:35 11 Q. Okay. Tell me about Papa.

11:35 12 A. No, I said Harper.

11:36 13 Q. What's that?

11:36 14 A. Harper.

11:36 15 Q. Halpul? Okay.

11:36 16 A. Harper.

11:36 17 Q. Well, tell me about it. What about it?

11:36 18 A. He was doing this to me (indicating), kicked me

11:36 19 in the privates.

11:36 20 Q. Okay. Hitting you on the privates. Now, is

11:36 21 that a kid or a grownup or something else?

11:36 22 A. A kid.

11:36 23 Q. A kid.

11:36 24 A. From school.

11:36 25 Q. From school is doing that. Okay. Have you

11:36 1 seen someone touching kids on their privates, on the
11:36 2 privacy?
11:36 3 A. Yeah.
11:36 4 Q. Yeah? How about grownups? Have you ever seen
11:36 5 grownups using their privacy to do something?
11:36 6 A. (Witness shakes head).
11:36 7 Q. No?
11:36 8 A. This looks like a tent.
11:36 9 Q. Okay. All right. Well, let's talk more about
11:36 10 this. A tent. You made a tent? Okay.
11:36 11 A. Yeah, for people.
11:36 12 Q. For people.
11:36 13 A. And here's a nail.
11:36 14 Q. A nail? Okay. Do you want to write your name
11:36 15 so I'll know that you drew that for me.
11:36 16 A. No, I want you to have it.
11:37 17 Q. You want me to have it. Okay. Well, we'll put
11:37 18 it right here. You don't want to write your name on
11:37 19 there? Are you okay?
11:37 20 A. Yeah.
11:37 21 Q. You all right? Well, let's finish talking
11:37 22 about this -- these -- the parts, all the parts that we're
11:37 23 not supposed to touch.
11:37 24 A. This.
11:37 25 Q. This part, the butt. Has someone ever touched

11:37 1 you there?

11:37 2 A. (Witness nods head).

11:37 3 Q. Yeah? Tell me about it.

11:37 4 A. Harper.

11:37 5 Q. Halpul? what did Halpul do? Do you need a
11:37 6 kleenex? Here are some kleenexes for you. Tell me what
11:37 7 happened with Halpul.

11:37 8 A. He was -- I was not looking but he touched me
11:37 9 really soft. But I did feel it.

11:37 10 Q. He touched you really soft but you did feel it?
11:37 11 And then what happened when he touched your butt?

11:37 12 A. And I -- but I did -- but I did tell -- but I
11:37 13 thought he did it, and I telled.

11:37 14 Q. You felt it, that he did it, and then you tell.
11:37 15 And then what happened when you told?

11:37 16 A. The teacher was mad.

11:38 17 Q. The teacher was mad. And when Halpul touched
11:38 18 your butt, now, did he touch it, like, on top of the
11:38 19 clothes or on the skin, or something else?

11:38 20 A. (Indicating).

11:38 21 Q. Oh, there's the trash. Do you want to put it
11:38 22 in there? Okay, good. I'll put it in there. I didn't
11:38 23 even see that trash.

11:38 24 There you go. Right there. So was he touching your
11:38 25 butt on, like, on top of the clothes or the skin or

11:38 1 something else?

11:38 2 A. On the clothes.

11:38 3 Q. On the clothes. Okay. Has someone ever

11:38 4 touched your butt on the skin?

11:38 5 A. Gamma.

11:38 6 Q. Okay. Gamma. Okay. Well, tell me about Gamma

11:38 7 touching your butt on the skin.

11:38 8 A. Well, to wash myself on the butt.

11:38 9 Q. To wash yourself on the butt. Has someone ever

11:38 10 put anything on your butt?

11:38 11 A. (Witness nods head).

11:38 12 Q. Yeah? Tell me about it.

11:39 13 A. Cream to make my poop not hard.

11:39 14 Q. To -- cream to make your poop not hard?

11:39 15 A. Yeah.

11:39 16 Q. Okay. All right. Has someone ever put

11:39 17 anything in your butt?

11:39 18 A. No.

11:39 19 Q. Have you ever seen someone putting something in

11:39 20 kids' butts?

11:39 21 A. (Witness shakes head).

11:39 22 Q. No? Okay. Has someone ever -- have you seen

11:39 23 any grownups ever putting something in kids' butts?

11:39 24 A. No.

11:39 25 Q. Okay. Is it okay for us to talk about touches

11:39 1 and body parts and stuff like that?
11:39 2 A. No.
11:39 3 Q. No? How come it's not okay to talk about it?
11:39 4 A. Because I don't want to.
11:39 5 Q. Because you don't want to? Is there something
11:39 6 that has happened to your body, and you don't want to talk
11:39 7 about it?
11:39 8 A. I was bleeding on the leg.
11:39 9 Q. Well, tell me about you bleeding on the leg.
11:39 10 A. I had an owie on my leg.
11:39 11 Q. You had an owie?
11:39 12 A. And it had a black spot. And I kept picking it
11:40 13 and then it bled.
11:40 14 Q. Oh, it bled. Okay. Well, has someone ever
11:40 15 made you, your body bleed somewhere else?
11:40 16 A. No, this owie just came.
11:40 17 Q. This owie just came?
11:40 18 A. Like (indicating).
11:40 19 Q. Just like that. Okay. Has someone ever made
11:40 20 an owie on your -- your bubba, on Elijah?
11:40 21 A. No. Sometimes he falls off the couch. And he
11:40 22 doesn't mind that.
11:40 23 Q. And he doesn't mind that? Okay. So what
11:40 24 happens when he falls off the couch?
11:40 25 A. Well, he doesn't cry. He just crawls along

11:40 1 like this, --
11:40 2 Q. He doesn't cry?
11:40 3 A. -- doo ta doo.
11:40 4 Q. Yeah.
11:40 5 A. And now he's -- and he's in heaven now.
11:40 6 Q. He's in heaven now. Yeah.
11:40 7 A. We really miss him.
11:40 8 Q. You miss him. Okay.
11:40 9 A. It's really sad.
11:40 10 Q. It's really sad? Okay. Yeah? so tell me
11:41 11 about the last night that Elijah was at your -- at your
11:41 12 home. Tell me about that last time when he was there.
11:41 13 A. I don't know.
11:41 14 Q. Yeah? who put him to bed when --
11:41 15 A. My family.
11:41 16 Q. -- the last time?
11:41 17 A. My family.
11:41 18 Q. The family? Okay. when you went to school
11:41 19 yesterday, --
11:41 20 A. No, at the weekend.
11:41 21 Q. No, not on the weekend. And yesterday -- did
11:41 22 you go to school yesterday?
11:41 23 A. (Witness shakes head).
11:41 24 Q. You didn't go to school yesterday? Okay. And
11:41 25 that's all right. well, let's go ahead and take another

11:41 1 break. okay?
11:41 2 A. Okay.
11:41 3 Q. All right? And we'll come back.
11:41 4 A. You can stay here.
11:41 5 Q. Do what?
11:41 6 A. You can stay here.
11:41 7 Q. well, I'll walk you back to the room, okay,
11:41 8 where she's going to watch you for a little bit.
11:43 9 (End of recording.)

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ACKNOWLEDGEMENT
(NON-CERTIFIED TRANSCRIPT)

STATE OF OKLAHOMA)
COUNTY OF TULSA) ss.

I, Linda Fisher, a Certified Shorthand Reporter,
Registered Professional Reporter, and Notary Public within
and for the State of Oklahoma, do hereby state that on the
5th day of July, 2018, the within and foregoing
TRANSCRIPT OF PROCEEDINGS was stenographically
transcribed from pre-recorded audio. The accuracy of this
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I do further state that I am not related to nor
attorney for any of the said parties, nor otherwise
interested in the event of said action.

WITNESS my hand and official seal this 6th day
of July, 2018.



Linda K. Fisher, CSR-RPR
Linda Kay Fisher
State of Oklahoma Linda Fisher, CSR-RPR #866
Certified Shorthand Reporter
CSR # 866

My Certificate Expires 12/31/2018



STATE OF OKLAHOMA vs LISA K. WOOLLEY July 6, 2018
C. WOOLLEY, (a minor)

A	30:19 32:1	big 2:2 6:6	36:3	35:16
able9:16	33:7 34:6	6:7,9	break22:3	38:23 44:7
36:3,5	35:8,9	12:20,21	22:7,25	call39:9,24
37:23	back 18:3	12:21,24	49:1 55:1	40:2,8,15
absolutely	21:25 22:1	22:14,15	brother	40:19 42:2
23:4	31:2,4	24:3 27:18	14:2,4,9	42:13,16
accuracy	35:25 39:2	27:19	14:10,10	42:19 43:2
56:10	40:22,23	bigger 6:20	14:12	43:5 45:13
ACKNOWLEDGE...	40:24 43:3	6:21,22	22:12,13	camera
56:1	43:4 55:3	24:22,23	22:14	14:17
Ac layla5:1	55:7	24:24	24:13 29:8	care 18:4,6
action	basketball	bit 6:24,25	30:19 32:1	18:9
56:15	36:19	22:7 24:22	32:11,12	Case 1:4
ahead 41:25	bathroom	24:23	33:7 34:6	Certified
54:25	29:14,14	41:17 55:8	38:16	56:5
Akayla 4:21	29:16,18	black 3:25	brothers	CF-2018-...
4:23,24,24	29:19,21	4:1 53:12	22:15	1:4
4:25 5:3,4	30:8 44:13	blanket	bubba 53:20	chair 2:1
5:4,6 6:23	bed 15:3,4,5	16:14,15	buddy 44:16	change
7:12	15:8,21,22	16:21,24	bunch 22:15	14:21
allowed	15:23 16:1	16:25 17:7	butt 40:25	check 15:7
31:1,5	16:2,12,16	17:7	41:1 43:6	15:13,17
animals	16:18,19	blankets	43:7,8,10	18:14 19:9
17:25	17:10,18	16:15,16	43:17,18	20:16,23
anybody	17:20	16:18,21	45:7,8,10	21:4
12:10	23:24,25	17:8,21	50:25	checked
appreciate	24:1,3,6	blankie	51:11,18	23:16
10:5	24:14,15	16:3,4,4,9	51:25 52:4	checking
asked 9:5	24:16,18	17:22,24	52:7,8,9	20:14
asking 9:16	24:19,21	17:24	52:10,17	23:10
ate 8:2,3,9	24:24	blankies	butta 43:22	checks
38:12,13	25:23 26:9	16:11	buttock	23:14 45:9
attorney	26:13	bleed 53:15	43:19,20	chip 47:11
56:14	27:13,15	bled	buttocks	47:13
audio 56:10	27:20,21	53:13,14	43:21	choked
aunt 11:25	28:20,21	bleeding	button	37:12
20:16,16	31:3,4	53:8,9	39:18,19	chokeable
29:3,8	32:3,4	blue 16:23	39:22,23	37:8,9,12
33:19,23	54:14	16:24,24	42:14,15	chose 48:21
34:2,3,4,5	bed's 15:24	17:6	42:15	48:22
	15:25	body 38:22	buttons	circle 39:8
B	beds 24:3	39:1,9	5:25 6:1,3	39:17,21
B 29:18	30:10	53:1,6,15	7:15,16,20	39:22,24
baby 15:3,4	belly 5:25	bottle	7:21,22	40:3,21,23
15:5,8,21	6:1,3 7:15	19:16,18	butts 52:20	42:1,1,6
15:22,23	7:16,20,21	34:10,11	52:23	climb 24:3
16:1,1,12	7:22 39:18	34:14,15		climbed
16:16	39:19,22	bottom 24:4	C	7:23,24
19:16,18	39:23	boy 39:3,7	C1:14 2:2	8:10,11
22:12,13	42:14,15	41:25 45:5	2:10,11,23	clothes
24:13	42:15	brave 36:2	3:21 6:11	38:25
			9:23 31:13	

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STATE OF OKLAHOMA vs LISA K. WOOLLEY July 6, 2018
C. WOOLLEY, (a minor)

51:19,25	34:11,13	doors 29:20	face 2:11	16:20,21
52:2,3	36:23,24	29:21	fall 10:18	16:22,25
color 16:8	Criminal	DOUGLAS 1:6	15:24,25	17:7
17:3,4,6	1:5	draw 2:10	falls 53:21	foregoing
17:12	cross 27:3	36:21	53:24	56:8
18:11,12	27:5	drawing	family	forever
18:12	cry 34:7,16	24:13	13:14,15	44:18,20
coloring	34:18,21	44:23 45:6	18:5,6,8	forgot
33:1	35:2,3,12	drawings	18:15,17	43:11,12
colors 4:2	35:23	38:23,25	18:22,23	four 7:6,9
36:21	53:25 54:2	39:8	18:24,25	11:17 23:2
come 8:13,15	crying 34:9	drew 50:15	22:4 23:9	23:6 44:15
8:16 9:19	35:24		36:8,9	friends
18:13,17	CSR-RPR	<hr/> E <hr/>	54:15,17	2:24,25
19:9 21:3	1:24 56:21	e 41:21	54:18	3:1,2,5
25:3,9	cutting	earlier	fan 19:2,4	48:16,18
32:10,18	38:4,6,7	9:24	20:15	front 39:2
35:3,25		eat 36:12	23:21,22	funny 41:2
53:3 55:3	<hr/> D <hr/>	egg 38:11,12	fast 44:16	41:3
comes 18:23	day 9:1,2	38:13	44:16	further
19:1	13:18,20	eight 6:15	feed 19:19	56:13
coming	56:8,16	6:16,22	20:4	<hr/> G <hr/>
20:14	daytime	23:7	feeding	G 27:10,24
23:10	33:2,4,5,8	either 33:8	19:14,25	Gabe 10:10
38:14,15	33:13,14	Elijah 13:5	feeds 19:13	10:11,12
copy 41:19	33:16	13:6,7,16	19:14,22	10:21,22
correct	Defendant	13:19	feel 51:9,10	11:6,6,12
3:21 9:24	1:7	14:11,12	feet 42:25	20:19,22
correcting	degree	14:15,23	43:1,1	20:24 28:4
21:3	56:11	15:2,20	44:16,16	28:17,22
couch 20:1	different	17:17 18:4	feets 40:16	29:1,10
20:2,2	9:2 14:22	19:8,12,19	40:17,18	32:13
53:21,24	18:12 24:9	19:25 20:4	Felony 1:5	Gabe's
couches	36:21	20:8 23:14	felt 51:14	32:13,19
31:24,25	38:21 44:1	23:23 29:7	find 41:16	33:1
32:1	44:7,23	30:19 32:1	41:16	Gabes 10:24
count 23:6	DISTRICT	33:7 34:6	fingers	10:24
COUNTY 1:1	1:1	36:13,18	40:9,10,12	20:20
56:4	doctor 4:18	36:22,25	42:17,18	Gamma 10:13
couple	4:19 5:19	38:16	42:18	10:14,15
38:23	5:22	53:20	finish	10:15,19
court 1:1	doing 37:16	54:11	18:10,11	11:10 21:3
56:12	37:17 46:4	else's 4:5	44:22	29:2,10
cover 21:12	47:15,16	4:6	50:21	33:19 34:4
crawls	48:12,18	equipment	first 32:22	34:5 52:5
53:25	49:18,25	56:12	39:7	52:6,6
cream 52:13	doo 54:3,3	event 56:15	Fisher 1:24	Gamma's
52:14	door 7:13,14	everybody	56:5,21	10:14
crib 16:12	24:25 25:2	12:3 29:7	five 6:12,13	25:19,20
cries 16:7	25:3 26:4	Eww 3:14	23:2,7	25:20,22
16:8 34:10	26:5 28:6		flower	25:22 27:6
	28:7	<hr/> F <hr/>		

27:7 32:5	28:15	hands 40:11	heaven 13:5	indiscer...
32:6	36:11	40:13,14	13:6,7,10	31:20
girl 39:5	38:24 39:7	45:2,3,4	13:13,19	37:10,16
41:25 42:3	55:8	happened	54:5,6	41:23 46:9
42:5,13,16	good 41:21	3:12 5:22	Heels 42:7	inside 8:20
42:20,24	51:22	6:2 7:22	42:9,10,10	8:21,22,23
43:4,5,23	grownup	8:12 13:20	help 5:15	8:24
give 34:14	11:7,8,9	35:17	20:9,10	interested
34:15	11:10,13	37:21 38:3	Hey 3:24	56:15
Glory 12:11	11:16,17	46:7,8,13	high 15:24	INTERVIEW
12:13,16	12:1,2,3,3	48:17,23	15:25	1:14
12:16,18	12:19,23	51:7,11,15	Hitting	
23:11,13	12:24,25	53:6	49:20	J
23:14 27:7	49:21	happens	hold 10:16	Jesus 13:11
27:11 29:8	grownups	23:16	10:18,19	13:12,12
34:1	11:11,18	34:13	20:9	22:20,21
Glory's	50:4,5	35:23	holds 19:16	job 2:11
27:25 31:5	52:23	36:17,21	19:16,18	41:21
31:6,11	guess 6:19	37:17	hole 43:8,10	JUDGE 1:6
33:15,18	guy 14:14	53:24	home 6:7,8	July 56:8,17
33:21 34:2	guys 5:21,22	happy 3:3,4	13:1,4	K
Glory 12:14	6:5 7:22	46:19	29:6 54:12	K1:6 26:19
go 8:17,18	8:9,25	hard 52:13	house 28:5	41:17,17
8:18,21	10:20	52:14	28:8,12	k-n-e-e
13:7,13	29:14	Harper	29:12	41:10,12
18:3 20:16	30:19,20	49:10,12	30:10,14	Kayla 5:1
20:23	30:22,23	49:14,16	Huh 19:23	keep 21:14
21:25 22:1	32:4,8,13	51:4	Huh-uh	35:8
22:22	33:15	head 4:10	30:12	kept 53:12
30:22,23		5:18 12:17	hungry	kicked
31:1,5,5,8	H	15:1 18:21	36:10,10	49:18
31:11 32:5	hair 43:10	19:10 20:6	36:11	kid 11:7,13
32:8,11,12	43:11,12	20:18,21	hurt 45:23	12:18,20
32:14,18	43:13	22:10	47:2,23	12:21,22
32:19 33:1	45:12,13	23:15 33:6	48:5,14	12:24
33:2,5,8	45:13,21	33:10,12		49:21,22
33:15,16	45:23,25	34:8,22	I	49:23
33:20 35:9	46:3,5,8	37:25	idea 9:3	kids 13:3,4
35:12,23	46:16,19	38:18	important	13:4 50:1
36:12	46:24	42:11	10:1	kids' 52:20
41:21,25	half 6:12,13	45:22,24	indicating	52:23
44:11,12	hallway	46:1 47:3	20:9 24:13	kind 3:24
51:24	25:8,10	47:6,9,22	24:17 25:1	4:1
54:22,24	Halpu!	47:24 48:1	25:24 26:6	kinds 44:7
54:25	49:15 51:5	48:4,6,8	26:8 27:9	44:23
goes 33:13	51:5,7,17	49:8 50:6	29:17 39:4	KIRKLEY 1:6
going 2:6	hand 14:18	51:2 52:11	39:6,12,13	kitchen
2:10,13	14:20,21	52:21	47:15	26:18,19
10:17,18	15:19 37:6	54:23	48:12	26:20
11:9 13:9	37:7 42:17	heart 22:20	49:18	29:13
21:15	42:18	22:21	51:20	Kleenex
	56:16		53:18	

Frank Peterson Reporting Service

P. O. Box 150143, Tulsa, OK 74115 / (918) 745-0303 * (888) 499-0349

STATE OF OKLAHOMA vs LISA K. WOOLLEY July 6, 2018
C. WOOLLEY, (a minor)

51:6	56:5,21	mama 24:19	5:5,8,9,10	O
Kleenex	lips 40:1,2	mama's	5:12,14	official
51:6	42:4,5	24:18	7:4,5,7,8	56:16
knee 41:9	45:9 46:24	markers 2:2		Oh 5:21
knees 41:6	47:2,4,8	17:3	N	14:12
41:7	47:12,19	marking	N-e-e 41:20	28:13
know 2:22	LISA 1:6	45:14	nail 50:13	41:15
3:20 6:16	listen 2:11	Mathasla	50:14	51:21
6:17,25	little 2:4	7:3	name 2:6,7	53:14
9:25 13:12	2:10,11	Matthew	2:10 4:20	okay 2:4,5
13:17,24	6:24,25	4:21,22	10:14 12:7	2:11,12,13
22:3 34:5	13:3 14:14	5:6 6:13	42:2 50:14	2:14,15,20
35:2,16	22:7,24	6:14,19	50:18	2:21 3:4
36:11	24:22,23	7:11 9:4,5	need 20:9,10	3:11,15,21
38:20	29:8 41:16	9:16	21:25 51:5	3:21,22
39:10	44:21 55:8	Matthew's	neighbor	4:1,9,15
50:15	live 7:11,13	9:5	5:7	4:17,19
54:13	7:14 10:6	mean 15:11	neighbor's	5:4,11,13
L	10:7,8,20	23:19	4:20	5:15,16,19
L 26:20	lives 10:9	31:10 35:5	neighbors	5:21,21,24
Laughing	11:2 12:4	35:6,6	4:12,13,14	6:5,11,17
42:23	12:6 24:14	36:5,13,15	4:15 5:17	6:18,22
leg 43:24,25	living 20:3	36:18,22	8:18	7:3,5,5,11
43:25 53:8	20:4 26:16	36:25	night 18:13	7:14,21,21
53:9,10	26:17,20	mess 27:12	19:9 20:15	7:24 8:1,6
lemon 8:6	29:13 31:9	27:13,17	20:17 21:4	8:6,8,24
let's 2:22	31:12,15	27:18,19	23:14	9:2,2,5,11
10:5,8,11	31:17	32:24	54:11	9:13,15,19
12:2 14:21	took 4:4,6	messed	nighttime	9:22 10:2
17:2 21:11	32:17,18	32:25	33:2,5,8	10:5,12,20
22:3,6,21	32:19	messy 27:23	33:14,17	10:22,24
23:8 24:11	looked 4:9	28:1,2	33:20	10:25 11:5
24:12	looking	Methala 7:3	nodded	11:5 12:2
26:19	51:8	middle	33:11	12:4,6,18
27:10,24	looks 27:3	24:19	nods 4:10	12:22,24
28:3 36:20	27:4,4	mind 53:22	5:18 12:17	12:25
38:19	50:8	53:23	18:21	13:15,18
41:15,25	tot 38:20	minor 1:14	22:10	14:14
41:25 44:1	lots 44:22	misprono...	23:15	15:19,25
44:6,22	love 37:1,3	49:10	33:10 34:8	17:3,12,15
45:16,16	37:4	mixing 4:2	34:22	17:23 18:4
45:19,20	tungs 40:4	mommy 10:7	37:25	18:6,9,13
46:24	40:6,7,7	10:8,8,9,9	42:11 46:1	18:16,22
47:20 50:9	45:9,10	11:5 24:4	48:8 51:2	19:8 20:7
50:21	47:20	24:5 28:9	52:11	20:11,13
54:25	M	morning	NON-CERT...	20:19,25
lid 41:16	M 28:1,2	14:1	56:1	21:12 22:2
light 30:1	mad 46:21	mouth 19:20	Notary 56:6	22:2,2,3,7
limited	51:16,17	19:21	notice	22:22 23:8
56:11	making 3:24	47:12,14	14:24,25	23:16 24:2
Linda 1:24	4:1 36:19	Murdof 4:21	Number 1:4	24:5,12,15

Frank Peterson Reporting Service

P. O. Box 150143, Tulsa, OK 74115 / (918) 745-0303 * (888) 499-0349

46:3,5	46:22,23	46:15,18	48:2,13,13	24:21,21
48:10,11	48:10,11	49:11	48:15,17	24:23,24
48:10,11	48:10,11	49:11	48:22,49:2	24:24,25:2
52:14	poop 52:13	32:5,6	49:3,11,15	25:7,9,16
put 2:6 3:10	poty 44:11	paper 2:2,2	49:20,25	25:18,20
3:12,18	44:12	2:4 14:21	50:9,10,14	25:22,26:2
10:8,11,16	pray 18:15	14:22 44:4	50:17,19	26:7,11,15
11:9 12:2	18:23	part 28:12	51:22 52:3	26:17,17
15:19 17:2	praying	39:23,24	52:6,6,16	26:19,20
21:15 24:1	20:15	40:8,18,24	52:22,25	26:25 27:2
24:12,12	prays 19:2	41:5 42:19	52:25 53:3	27:19,21
26:19,23	23:22	43:5 50:25	53:14,19	27:23,24
27:10,24	pre-reco...	56:14	53:23 54:8	28:2,11,15
29:18	present	38:22 39:1	54:10,18	28:18,18
30:14,17	56:10	parts 7:17	54:24 55:1	28:21 29:2
36:20	privates	44:10	55:2,7	29:6,21,25
40:14	48:2,3,5,7	44:9,10,10	Okahoma	30:7,8,13
41:15,19	45:8,10	42:24 44:8	1:1,3 56:3	30:14,18
45:9 47:4	49:3,4,7	pee 42:21,22	56:7	31:9,11,25
47:7,11,13	50:2,5	42:24 44:8	6:25 14:12	32:23
50:17	50:2,5	44:10	6:25 14:12	33:20 34:1
51:21,22	50:2,5	44:9,10,10	Oh 35:8	34:5,5,15
52:10,16	50:2,5	44:10	Oops 10:16	35:6,11,13
54:14	50:2,5	pen 45:14	44:17	35:16,17
puts 23:24	48:2,3,5,7	pens 3:10,13	46:13	35:18,20
23:25	45:8,10	3:18	46:13	35:22 36:1
24:19	48:2,3,5,7	people 12:9	53:11,16	36:3,3,9
putting	50:2,5	36:4 49:6	53:17,20	36:24 37:9
52:19,23	50:2,5	50:11,12	37:14,17	37:20 38:7
q	question	phonetic	38:13,19	38:13,19
22:11	question	4:21	39:1,2,7,9	39:1,2,7,9
22:11	questions	49:19,20	21:13,22	39:16,22
2:13,14,17	probably	53:12	page 21:12	40:2,7,7
2:19,21	10:17	53:12	parts 3:9	40:17,18
22:2,5,6,7	PROCEEDINGS	17:11,12	3:18,19,20	40:23 41:1
22:8,9	56:9	17:13,17	5:17,23	41:7,9,15
44:22	Professi...	17:11,12	5:17,23	42:5,10,12
R	promise	30:7,7	6:2,3 7:15	42:18 43:1
16:10,11	public 56:6	10:2	8:25 9:3,6	42:18 43:1
16:14	put 15:17	10:2	9:9,14,17	43:4,7,12
17:24	put 15:17	10:2	9:9,14,17	43:4,7,12
real 35:21	put 15:17	10:2	9:9,14,17	43:4,7,12
really	put 15:17	10:2	9:9,14,17	43:4,7,12
32:20,21	put 15:17	10:2	9:9,14,17	43:4,7,12
35:17 51:9	put 15:17	10:2	9:9,14,17	43:4,7,12
51:10 54:7	put 15:17	10:2	9:9,14,17	43:4,7,12
54:9,10	put 15:17	10:2	9:9,14,17	43:4,7,12
recess 23:1	put 15:17	10:2	9:9,14,17	43:4,7,12

STATE OF OKLAHOMA vs LISA K. WOOLLEY July 6, 2018
C. WOOLLEY, (a minor)

44:14 recording 55:9 56:12 red 17:5,6 18:12 45:14 Registered 56:6 related 56:13 reliability 56:11 remember 6:18 10:1 reporter 56:5,6,12 right 2:6,9 2:16 3:23 4:24 5:2 6:1 8:24 9:15,22 11:2 12:16 13:15 15:16,17 20:11 21:24 23:5 24:11,14 24:15,24 25:1,2,12 26:4 27:2 27:4,9,10 28:5,6,7 28:18,22 30:13 35:22 39:23,24 40:8,18,24 41:12,22 41:24 42:10,12 42:19 43:2 43:5,22,25 43:25 44:17 46:23 47:19,23 50:9,18,21 51:24 52:16 54:25 55:3 room 18:3,14	20:2,3,4,5 20:16 21:25 22:1 22:22 24:9 24:9,10,11 24:12,25 25:6,8,9 25:19,20 25:20,21 25:22,22 26:16,17 26:20 27:8 27:8,10,22 27:23,24 27:25 28:12,13 29:11,13 30:2,7,20 30:21,22 31:2,5,6,9 31:11,12 31:15,17 32:6,14,19 33:1,13,15 33:18,21 33:25 34:1 34:2,3,3 35:12,23 55:7 rooms 25:5 25:18 26:15,21 27:5 28:3 29:11,25 30:9,9,10 30:11,13 30:23,24 31:1 Rosie 11:1 11:2,2,19 11:19,20 11:25 20:16,16 29:3,8 round 6:6,7 6:9 rubbed 47:25	saw 7:20,21 13:16 says 35:13 school 37:22,23 37:24 47:17,18 49:24,25 54:18,22 54:24 scoot 21:19 seal 56:16 see 4:4 9:10 12:21 14:2 14:4 25:21 28:3 29:22 29:24 39:1 39:1 51:23 seen 38:17 49:6,9 50:1,4 52:19,22 sees 34:10 34:11 seven 7:2 23:2,7 shakes 15:1 19:10 20:6 20:18,21 33:6 38:18 45:22,24 47:3,6,9 47:22,24 48:1,4,6 49:8 50:6 52:21 54:23 share 26:12 26:13 short 11:20 11:21,23 Shorthand 56:5 show 35:10 38:24 44:12 45:5 48:14 showed 5:25 6:1,3 7:14 7:22 side 21:16	25:25 26:1 26:2,7 28:17 41:13,19 sister 22:17 sisters 22:18 sit 2:1 six 23:2,7 skin 51:19 51:25 52:4 52:7 sleep 15:2 15:15 24:5 24:12 28:4 28:19,23 28:25 29:1 29:2,4,5,6 29:9,10,11 30:19,21 30:22 31:2 31:7,8,12 31:13,15 31:17,25 32:2 33:16 33:18,19 33:21,24 33:24 34:2 34:3 sleeps 15:20 16:1 16:7,8 26:8 28:9 28:9,11,13 28:14,17 28:21,24 32:3,4 slept 15:8 34:1 smaller 6:20 soft 16:5,6 51:9,10 somebody 4:5 46:3 47:11 sorry 41:17 spot 53:12 ss 56:4 start 23:3	23:4 state 1:1,3 56:3,7,7 56:13 stay 21:17 55:4,6 stayed 8:23 8:24 staying 21:18 stays 32:13 stenogra... 56:9 stopped 46:14,15 stuff 17:25 38:22 53:1 supposed 50:23 sure 3:23 6:16
				T
				T 26:23,24 27:4 ta 54:3 table 21:19 21:20 take 18:4,6 18:9 22:3 22:7,24 37:5,5,7 49:1 54:25 taken 23:1 44:14 talk 2:22 10:5 20:14 22:5 23:8 35:17,19 38:19,20 38:21 44:1 44:6 45:16 45:17,19 45:20 46:24 47:20 50:9 52:25 53:3 53:6 talked 17:23 22:3 28:3 34:6 39:10,19

Frank Peterson Reporting Service

P. O. Box 150143, Tulsa, OK 74115 / (918) 745-0303 * (888) 499-0349

STATE OF OKLAHOMA vs LISA K. WOOLLEY July 6, 2018
C. WOOLLEY, (a minor)

44:23	17:25 30:3	46:25	TV 26:22,23	45:18
46:24	34:16 35:5	47:21 48:3	27:2 31:19	waiting
47:19	35:6,7,17	50:25 51:8	two 4:2	36:12
talking	35:19 36:4	51:10,11	10:23,24	waits 19:16
9:23 23:9	38:20,21	51:17 52:4	10:24	19:18
44:22	38:21	touches	17:21 23:2	walk 55:7
50:21	think 2:21	38:22 44:7	23:6 24:3	want 2:7,14
taller 6:24	9:13 28:2	44:24,25	29:20,21	2:17,19,20
6:25	thought	45:4,7	31:22,23	2:22 3:23
teacher	51:13	52:25	31:25	9:21,22
38:2 51:16	three 23:2	touching	44:15	10:16
51:17	23:6 44:15	45:3,4		13:11
tell 2:25	throw 38:8	49:6 50:1	U	14:20 17:1
3:4,17 4:3	threw	51:24 52:7	Uh-huh	17:2 18:3
4:11 9:16	37:19,20	toy 37:5	18:19	18:10,12
9:19,25	38:12,12	toys 22:23	26:14	21:19,22
10:2,2	38:13	37:7,11	Ummm 40:20	22:1,5
13:9,16,18	throwing	trace 14:17	UNCERTIFIED	32:17,18
13:19,22	38:17	14:20,21	1:19	32:19,20
14:1,6,22	thrown	train 16:13	uncle 10:10	32:20,21
15:4,22	38:16,17	16:14,15	10:11,11	35:14,16
16:4 18:25	time 3:5,7	17:24	10:21,22	35:19 39:8
19:14 21:8	13:16,19	transcribed	10:24,24	39:17,19
23:16,19	31:2 33:18	1:24 56:10	11:6,6,12	39:23 41:8
24:24 25:5	44:21	transcript	20:19,20	41:9,12
25:16 34:9	46:16,16	56:1,9,11	20:22,24	42:1,6
34:23 36:4	46:17,18	trash 51:21	28:4,17,18	44:4 48:14
36:5,7,17	54:12,16	51:23	28:22,23	49:1,2
37:23 38:1	times 8:25	tree 6:6,7,9	29:1,10	50:14,16
39:9 41:11	9:6	8:2,2,3,4	32:13,13	50:17,18
43:16 46:2	today 2:11	8:14,15,16	32:19 33:1	51:21 53:4
46:7,7	9:23 10:1	true 35:20	understand	53:5,6
47:10 48:9	10:3 35:16	35:21,22	5:16 14:5	wanted
48:15,22	toes 40:16	truth 10:2	43:15	13:12,13
49:9,11,17	40:17,17	10:3	underwear	wash 52:8,9
51:3,6,12	42:25 43:1	try 21:12	9:14,15	watch 35:10
51:14 52:6	43:1 45:18	trying 5:15	upside	55:8
52:12 53:9	45:19	35:9 47:11	41:18 44:2	watermelon
54:10,12	told 9:23	47:13	use 2:2,3	7:25 8:5,7
telled	13:14,15	TULSA 56:4	21:11,16	8:8,9
51:13	38:3 39:11	turn 21:12	21:19,22	way 44:3
tent 50:8,10	46:12,13	25:13,15	28:15,15	we' 11 29:18
50:10	51:15	25:15,17	38:23 39:7	30:14
thank 5:15	top 51:18,25	44:4		41:16
21:2	touch 7:16	turning	V	43:12
thing 2:10	45:1,11	20:15	vs 1:5	50:17 55:3
21:7,10,11	48:7 49:4	turns 19:2		we're 11:9
23:18,19	50:23	19:2,4	W	21:15
38:20	51:18	23:21,22	WAGONER 1:1	36:12 39:7
things 3:23	touched	turtle 27:1	wait 30:15	50:22
17:10,20	45:21	27:2	31:10,18	we've 11:5
			41:14	

STATE OF OKLAHOMA vs LISA K. WOOLLEY July 6, 2018
C. WOOLLEY, (a minor)

11:6 22:3	Y'all 7:24	1	
22:4 29:2	yeah 3:8,12	2	
29:3,7,13	4:11,16	2018 56:8,17	
39:10	7:8,10,25	3	
weekend	10:19 11:4	4	
54:20,21	11:14,24	5	
went 8:22	12:1,9	5th 56:8	
13:5,6,19	14:16,19	6	
33:18	14:20,20	6th 56:16	
54:18	14:22,24	7	
white 17:14	15:9,10,12	8	
17:15	16:13	866 56:21	
witness	18:15 19:5	9	
4:10 5:18	19:6 20:12		
12:17 15:1	21:5,6,15		
18:21	22:18,24		
19:10 20:6	24:20 25:4		
20:18,21	25:11,13		
22:10	26:10 27:2		
23:15 33:6	27:14,18		
33:10 34:8	29:15 31:7		
34:22	31:14,16		
37:25	32:4 33:22		
38:18	34:9,12,23		
42:11	36:6,7,14		
45:22,24	36:15,19		
46:1 47:3	36:21		
47:6,9,22	37:11,16		
47:24 48:1	38:1,14		
48:4,6,8	39:15 44:6		
49:8 50:6	44:21 46:2		
51:2 52:11	46:6 47:10		
52:21	47:15,17		
54:23	48:9 49:9		
56:16	50:3,4,11		
woke 13:25	50:20 51:3		
14:6,15	52:12,15		
wood 47:11	54:4,6,10		
47:13	54:14		
WOOLLEY 1:6	Yep 41:22		
1:14	yesterday		
word 30:17	13:21,22		
write 2:7,9	13:23,25		
30:18 41:9	14:6,15,23		
42:2 44:5	54:19,21		
50:14,18	54:22,24		
wrong 3:21			
wrote 41:17	Z		
	zero 23:3,4		
X			
	0		
Y			