

Interviewer: I will sit on this side. Okay?

Interviewee: I want to sit on this side.

Interviewer: You want to sit on that side? Okay, that is all right.

Interviewee: This was your seat.

Interviewer: Yes it was. It was my seat the other day that we talked. I have us some paper here. Remember, we can also draw on this paper. I am going to put my name. It is Maria. Then you can also write your name again. Do you want to put it on there, Clayton? If you want to? Clayton, what have you been doing since the last time we talked?

Interviewee: I stayed with that family.

Interviewer: With that family? Okay.

Interviewee: I am not in their family.

Interviewer: You are not in their family. Do you know their names of the family that you are at?

Interviewee: Mm.

Interviewer: No? Okay. Who is all in their family? Okay, tell me about today, Clayton. From the time you woke up until the time you got here.

Interviewee: First, I woke up so early. No kid was awake yet. But it was just us.

Interviewer: Okay.

Interviewee: There was a top and down bed.

Interviewer: A top and down bed, okay. And who was not awake yet?

Interviewee: The rest of the family.

Interviewer: The rest of the family, okay. Once you woke up, what happened next?

Interviewee: We were waiting for everybody.

Interviewer: Okay. You said we were waiting. Who else was waiting with you?

Interviewee: Nobody.

Interviewer: No, it was just you by yourself. Okay. So, what happened next after everyone woke up?

INTERVIEW TWO

Interviewee: We ate.

Interviewer: Okay, tell me about eating this morning.

Interviewee: We had cereal. Me too. \_\_\_\_\_ [00:02:01].

Interviewer: Okay, so you had cereal. Tell me about what the cereal tasted like.

Interviewee: Candy.

Interviewer: Candy okay. What did it look like?

Interviewee: Like a rainbow.

Interviewer: A rainbow, okay. After you ate your cereal, what did you do next?

Interviewee: Next we did – we went somewhere.

Interviewer: You did what? Tell me again.

Interviewee: We went somewhere.

Interviewer: Oh, you went somewhere. Tell me about going somewhere. Tell me where you went. [00:03:00] Who all went?

Interviewee: Me and my friend.

Interviewer: You and your friend?

Interviewee: It was just us two.

Interviewer: Okay, it was just you and the other friend.

Interviewee: Hey, this is new.

Interviewer: Yeah, you can use that to write up here. It probably does not write very long up there, but you can write it on here. Do you want to write your name on that drawing? What did you do when you left?

Interviewee: Huh?

Interviewer: What did you do when you left?

Interviewee: We went to somewhere.

Interviewer: Okay. What did you do there when you go there?

INTERVIEW TWO

Interviewee: We went in and we played.

Interviewer: Okay, tell me about playing.

Interviewee: I am itchy.

Interviewer: Okay, you are itchy. All right. Clayton, today while you and I are talking just like last time, if I ask you something and you do not know the answer it is okay for you to tell me you do not know. Okay?

Interviewee: Okay.

Interviewer: If you do not remember something, you can also let me know that you do not remember. Or if I get something wrong, you can tell me. Sometimes I do not get things right, so you can correct me. Okay?

Interviewee: Okay.

Interviewer: You can tell me to get things right. The other thing, Clayton, is that today we also have to tell the truth. Okay?

Interviewee: Okay.

Interviewer: Will you promise to tell me the truth? All right, we also have to talk about things that really happened and only things that are real. Okay? You told me about that you are with a new family, but you are not in their family. Okay?

Interviewee: Okay.

Interviewer: Last time that you were here, we talked about a lot of different things.

Interviewee: Like privates?

Interviewer: Yes, we talked about privates. We talked about family and body parts, yeah. What else?

Interviewee: And my baby.

Interviewer: And your baby, that is right. Elijah.

Interviewee: And our families.

Interviewer: And the families.

Interviewee: And all of the families.

Interviewer: Yes. Yes. Yes. We talked about private parts. Was there anything that you were not able to tell me about private parts?

## INTERVIEW TWO

Interviewee: You cannot touch anybody's privates or touch their eye.

Interviewer: You cannot touch anybody's privates or their eyes. Okay.

Interviewee: Yeah, do not kick somebody in the eye.

Interviewer: Okay.

Interviewee: They will bleed, and their eye will go in and come out of your mouth.

Interviewer: Okay. Has someone touched your eye?

Interviewee: No.

Interviewer: No? Okay.

Interviewee: Only, eye doctors do that.

Interviewer: Only what?

Interviewee: Eye doctors.

Interviewer: Only eye doctors do that, okay.

Interviewee: Yeah.

Interviewer: Has someone ever hurt your eye? No? How about your body? Has someone hurt your body? Yeah? Tell [00:06:00] me about that.

Interviewee: Last time, \_\_\_\_\_ [00:06:02], I mean at their house.

Interviewer: Yeah.

Interviewee: Not in my family. It was in the house.

Interviewer: At the house? At your family or the family that you are at now?

Interviewee: The family I am at now.

Interviewer: Okay. Tell me who was all there at the family that you have now.

Interviewee: I do not remember their names.

Interviewer: Okay, and that is all right if you do not remember.

Interviewee: But they have four kids.

## INTERVIEW TWO

- Interviewer: They have four kids. Do they have a mom and a dad?
- Interviewee: Yeah.
- Interviewer: Okay, so they have four kids. I am going to put the four kids here, but we do not know their names. Are they boys or girls?
- Interviewee: Boys and girls.
- Interviewer: There is a boy and then a girl.
- Interviewee: And...
- Interviewer: And then there is the parents – mom and a dad. Then how about the other two? Are they boys or girls?
- Interviewee: Boys and girls.
- Interviewer: There are two boys and two girls?
- Interviewee: Yeah, but he is little.
- Interviewer: He is little. Is he a little boy?
- Interviewee: Yeah.
- Interviewer: Okay, so there is a little boy. How about the other kid? We have a boy and a girl.
- Interviewee: Big.
- Interviewer: What?
- Interviewee: Big.
- Interviewer: There is another big. Is that a boy or a girl that is big?
- Interviewee: A girl.
- Interviewer: A girl is big, okay. We have a little boy and a big girl.
- Interviewee: She is almost as tall as you.
- Interviewer: She is almost as tall as me, okay. How do you feel with your new family – with the family there?
- Interviewee: I do not live in their family.
- Interviewer: You do not live. You are not in their family.

INTERVIEW TWO

Interviewee: No, I am still in my family.

Interviewer: You are still in your family.

Interviewee: Yeah. I just need to be in their family because my parents picked them.

Interviewer: Okay. Then your family, you talked about your baby Elijah.

Interviewee: But there is no baby in there.

Interviewer: They do not have a baby. All right. All right, yeah. Clayton?

Interviewee: What?

Interviewer: Last time you were here you talked to the nurse. Tell me about talking to the nurse.

Interviewee: She did it about body parts.

Interviewer: Okay.

Interviewee: Just like us.

Interviewer: Yeah, she talked about body parts just like us. Okay. Were you able to tell her something about body parts that you were not able to tell me?

Interviewee: My dad touched my privates.

Interviewer: Okay. Your dad touched your privates?

Interviewee: Yeah, but....

Interviewer: Who is your dad that touched your privates?

Interviewee: My dad.

Interviewer: Your dad? What is your dad's name? What is your dad's name that touched your privates?

Interviewee: Papa.

Interviewer: Papa. Tell me everything about Papa touching your privates.

Interviewee: [00:09:00] Because we were. Dad was taking a bath, but he was not.

Interviewer: He what now?

## INTERVIEW TWO

Interviewee: We were taking a bath, but I was not.

Interviewer: He was taking? You all were taking a bath, but you were not taking a bath?

Interviewee: No, I was not.

Interviewer: You were not. Okay.

Interviewee: How do you make yellow?

Interviewer: What?

Interviewee: How do you make yellow?

Interviewer: How do you make yellow? I am not really sure. Tell me. You said that Papa touched your privates.

Interviewee: Ow.

Interviewer: Has he done that one time? Are you okay? Are you okay? Do you need some help? What happened?

Interviewee: Nothing.

Interviewer: Okay. Are you all right?

Interviewee: Ow.

Interviewer: Let me see. What happened?

Interviewee: My skin is falling off.

Interviewer: Well, let us not touch it anymore. Okay? So you can just leave it alone so it will not hurt. It is like a little cuticle or something. So just kind of leave it like that.

Interviewee: But it really hurts a lot.

Interviewer: But if you do not move it, then maybe it will not hurt. Okay? Do you want to draw some more on that?

Interviewee: But they need yellow.

Interviewer: Okay. Yeah, we do not have any yellow.

Interviewee: Why do you not have a lot of things?

## INTERVIEW TWO

Interviewer: I do not know. I do not know that. I usually do not have yellow. I do not keep it. You told me about Papa touching your privates. Has he done that one time or more than one time?

Interviewee: One time.

Interviewer: One time?

Interviewee: This makes red.

Interviewer: That kind of makes red, yeah.

Interviewee: Yeah.

Interviewer: Tell me everything that happened when Papa touched your privates.

Interviewee: I do not know.

Interviewer: Okay. Where were you when it happened?

Interviewee: In the bathtub.

Interviewer: Okay. Tell me everything you were doing in the bathtub.

Interviewee: I was taking a bath.

Interviewer: Okay. Where was Papa when you were taking a bath?

Interviewee: Out?

Interviewer: Out? Okay. Now was he in the bathroom with you? Okay. So he is not taking a bath. He is out of the bath, okay. You are taking a bath. So what happens next?

Interviewee: I do not know.

Interviewer: Okay, you are in the bath. What are you doing in the bath?

Interviewee: I do not know.

Interviewer: Okay, how about Papa? What is he doing?

Interviewee: He washes me.

Interviewer: He washes you?

Interviewee: Yeah, but I play with toys.



## INTERVIEW TWO

Interviewer: You play with toys, okay. Then what happens [00:12:00] after you play with toys? What happens next?

Interviewee: I do not know.

Interviewer: Okay, that is all right if you do not know. You talked about Papa touching your privates. Tell me about that.

Interviewee: I do not remember it.

Interviewer: Okay. What does he touch your privates with?

Interviewee: His hands.

Interviewer: Him hands?

Interviewee: His hands.

Interviewer: His hands, okay.

Interviewee: Oh, I just made yellow. Look.

Interviewer: What is that?

Interviewee: Yellow.

Interviewer: You just made yellow. It kind of looks like that, yeah.

Interviewee: But it is not.

Interviewer: Well, it has a little bit right there. Yeah. Tell me how Papa touches your privates with his hand.

Interviewee: When I take a bath, I take a bath.

Interviewer: Okay.

Interviewee: But he was out.

Interviewer: Okay.

Interviewee: He was being really careful to not go in.

Interviewer: He is being really careful not to go in, okay. Then what?

Interviewee: Then he washes me, and I am clean now.

Interviewer: Okay. Tell me how he washes you.

INTERVIEW TWO

Interviewee: I do not remember it.

Interviewer: Okay.

Interviewee: I have to go potty.

Interviewer: Okay.

Interviewee: I know where it is.

Interviewer: Well, I will go with you. I will show you so we can use the big bathroom.

[Break 00:13:36-00:16:11]

Interviewer: There you go, okay. I forgot that does not shut right. All right here let us scoot this over.

Interviewee: This makes yellow.

Interviewer: Yeah, it kind of does.

Interviewee: It really makes yellow.

Interviewer: Yeah okay.

Interviewee: Yeah, but with paint it does.

Interviewer: Clayton, you talked about your Papa touching your privates with his hand. What did your privates feel like when he touched?

Interviewee: The same.

Interviewer: The same? What was he doing with his hands when he was touching your privates with his hands?

Interviewee: Giving me a bath.

Interviewer: Just giving you a bath, okay. When he was giving you a bath and he used his hands to touch your privates, did it hurt or not hurt? Something else?

Interviewee: Not hurt.

Interviewer: Not hurt. Has he used his hands to touch other parts of your body? Yeah? Tell me about that.

Interviewee: Butt.

INTERVIEW TWO

Interviewer: Okay. Well, tell me about him touching your butt with his hands.

Interviewee: I do not remember it.

Interviewer: You do not remember? How did he touch your butt with his hands?

Interviewee: He put it on mine.

Interviewer: He put it on your butt?

Interviewee: Yeah.

Interviewer: Okay, well tell me what happened when he did that. Tell me everything that happened.

Interviewee: His hands were in the water.

Interviewer: His hands were in the water?

Interviewee: Yeah.

Interviewer: Then what happened?

Interviewee: Then [00:18:00] Papa took me out.

Interviewer: Then he took you out. Then what happened after he took you out?

Interviewee: I do not remember it.

Interviewer: Okay. He took you out. What did Papa do next?

Interviewee: Dried me off.

Interviewer: All right. After he dried you off, then what?

Interviewee: Then I watched TV.

Interviewer: Okay, all right. You talked about him using his hands to touch your private part and your butt. Has he used something else to touch your privates or your butt?

Interviewee: Um...I do not remember it.

Interviewer: You do not remember it, okay.

Interviewee: This is almost all of me.

Interviewer: Yeah. You talked about his privates or your privates – him touching your private with his hands. Has he ever made you touch his privates? Clayton?

INTERVIEW TWO

Interviewee: No.

Interviewer: Do you want me to trace your hand? Do you want to put your hand over here so I can trace it?

Interviewee: No.

Interviewer: We can make something. Do you want to trace my hand? Yeah?

Interviewee: I am going to....

Interviewer: Here, let us trace my hand.

Interviewee: Your hand is pretty big. I do not want to get that.

Interviewer: Okay, there you go. Clayton?

Interviewee: What?

Interviewer: Has Papa touched? Has he made you touch his private part?

Interviewee: No.

Interviewer: How about his butt? Has he ever made you touch his butt?

Interviewee: No.

Interviewer: No? Has he touched your butt with something else other than his hand?

Interviewee: No, but can you just move your hand for a second?

Interviewer: Okay. Okay. Now we have been talking about touches on the privates and on the butt. I want to show you a drawing like I did last time. I just want to make sure we are still talking about the same stuff. Okay?

Interviewee: I do not want to.

Interviewer: What? Can you just show me on this drawing – on the boy drawing – what parts they are? Right here. Which one is the privates? Okay, how about the butt?  
[00:21:00]

Interviewee: This is the \_\_\_\_\_ [00:21:02].

Interviewer: Butt. Have you ever seen Papa's privates?

Interviewee: Yeah, in the bath.

INTERVIEW TWO

Interviewer: Yeah, okay. Tell me what you saw in the bath when you saw his privates. What are you circling now?

Interviewee: Her hair.

Interviewer: Her hair, okay. How about these other parts? What are those?

Interviewee: Heels. I do not know how to spell them.

Interviewer: Hairs or heels?

Interviewee: Heels.

Interviewer: Hairs okay.

Interviewee: No.

Interviewer: Heels. Did I get that right? Okay, thank you for helping me get that right. How about this one?

Interviewee: Belly button.

Interviewer: Okay. All right.

Interviewee: But \_\_\_\_\_ [00:22:01].

Interviewer: You talked about seeing Papa's privates in the bath. Tell me what they look like.

Interviewee: Big with furry.

Interviewer: Big with what?

Interviewee: Big with furry.

Interviewer: Big with – did you say is it furry? Did I get that right?

Interviewee: Yeah.

Interviewer: Furry?

Interviewee: I want to take a break now.

Interviewer: Okay. I still have a few more questions. Okay?

Interviewee: Can we just do them after?

Interviewer: Do what?

INTERVIEW TWO

Interviewee: Can we just do them after?

Interviewer: Well, do you have questions for me? No?

Interviewee: No.

Interviewer: Okay, well let us take a break. Then we will come back. Okay?

Interviewee: Okay.

Interviewer: All right.

Interviewee: We will do a great job now.

Interviewer: Do what? Here, let us put this over here. Thank you for helping me pick those up. Okay? Hold on. Here, I will open that. Hold on.

[Break 00:22:57-00:31:25]

Interviewer: Are you singing your ABCs?

Interviewee: And vowels. I started with the vowels first.

Interviewer: You started with the what?

Interviewee: Vowels.

Interviewer: You want to write those down?

Interviewee: Yeah.

Interviewer: Yeah? Okay.

Interviewee: I know.

Interviewer: You told me about Elijah, your brother.

Interviewee: He went to Heaven.

Interviewer: He went to Heaven? Okay.

Interviewee: Yeah because he had to because Jesus is his cousin.

Interviewer: Yeah, because Jesus is what?

Interviewee: Cousin.

Interviewer: Okay, all right. Has someone talked with you about Elijah going to Heaven?

INTERVIEW TWO

Interviewee: Mm.

Interviewer: No okay. We were talking—

Interviewee: This is the I.

Interviewer: Yeah.

Interviewee: This is \_\_\_\_\_ [00:32:30].

Interviewer: Yeah.

Interviewee: I.

Interviewer: You know, we talked about Papa touching your privates with his hands, and your butt, and you being in the bath. Has Papa ever touched your brother, Elijah?

Interviewee: No.

Interviewer: I did not hear what you said. [00:33:00]

Interviewee: No.

Interviewer: No okay. Have you ever seen someone touching Elijah on his privates?

Interviewee: Yeah.

Interviewer: Yeah? Tell me about that.

Interviewee: Because he was crying.

Interviewer: Okay. Tell me about it. Tell me everything that happened.

Interviewee: I do not remember all of it.

Interviewer: Okay. Tell me what you do remember.

Interviewee: I do remember he was crying, and like Grandma and Papa were giving a spanking.

Interviewer: Okay, so Papa. He was crying and Papa was going to give him a spanking? Okay.

Interviewee: Yeah.

Interviewer: Yeah?

## INTERVIEW TWO

Interviewee: Had you?

Interviewer: Then what happened?

Interviewee: Do you know I have a bump right back here? It is this big.

Interviewer: It is that big? How did you get that bump back there?

Interviewee: Because I fell off a playground.

Interviewer: You fell off the playground, okay.

Interviewee: I was running, but I fell.

Interviewer: Okay. You told me about Papa spanking Elijah because he was crying. Where was Elijah at?

Interviewee: In the living room, but I do not know the rest.

Interviewer: It was in the living room, but you do not know the rest. You do not know the rest? Where in the living room was he?

Interviewee: In the living room.

Interviewer: Where at in the living room?

Interviewee: On the couch.

Interviewer: On the couch. Where were you at?

Interviewee: In the living room too.

Interviewer: Where in the living room were you?

Interviewee: In the room.

Interviewer: What?

Interviewee: A room where my brother was at.

Interviewer: In the room where your brother was at. You said on the couch. Do you want to draw the living room for me? Could you draw it up here? Up here at the top on the big paper?

Interviewee: No.

Interviewer: No okay. You said that Papa was spanking Elijah because he was crying, and he was on the couch in the living room. How was Elijah on the couch?



## INTERVIEW TWO

- Interviewee: He went like this, and \_\_\_\_\_ [00:35:17] on the floor.
- Interviewer: Like what?
- Interviewee: On the floor.
- Interviewer: He was on the floor?
- Interviewee: Yeah.
- Interviewer: How was he on the floor?
- Interviewee: Because he found a bottle and they did not feed him yet.
- Interviewer: They did not feed him yet, and he saw the bottle. Clayton, I do not want you to fall. Can you get down here because I do not want you to hurt yourself? Can you get down? Do you want to color this right here?
- Interviewee: No.
- Interviewer: Okay. Are you okay? Okay. [00:36:00] Let us color this where we are talking about Elijah crying. You said something about the bottle because he had not eaten yet. What about the bottle?
- Interviewee: I do not know it.
- Interviewer: You do not know the rest? You said he was on the floor. How was he on the floor?
- Interviewee: Because he was crawling, and he stopped.
- Interviewer: He was crawling, and he stopped?
- Interviewee: Yeah.
- Interviewer: Okay. Where was Grandpa when that was happening?
- Interviewee: I do not know the rest.
- Interviewer: You do not know the rest. You told me several times that you do not know. Is it that you do not know, or you just do not want to talk about stuff?
- Interviewee: I do not know.
- Interviewer: You do not know. Are there things that you do not want to talk about?
- Interviewee: I do not. I actually do not want to talk about it.

INTERVIEW TWO

Interviewer: Okay. What is it that you do not want to talk about?

Interviewee: All of it.

Interviewer: Okay. Okay. How come you do not want to talk about stuff with me?

Interviewee: Because I only want to play.

Interviewer: Because you want to play, okay.

Interviewee: Yeah.

Interviewer: I do have more questions. Okay?

Interviewee: Can we take another break?

Interviewer: Do what?

Interviewee: Can we just take another break?

Interviewer: Well, I want to know more about when you were in the bathtub.

Interviewee: Because I was all dirty and I just remember that.

Interviewer: You just remember that. You told me about you seeing Papa's private. What was he doing when you saw his privates?

Interviewee: Taking a shower.

Interviewer: He was taking a shower? Okay. Where were you when he was taking a shower?

Interviewee: In the shower too.

Interviewer: Okay. What were you guys doing in the shower?

Interviewee: Washing ourselves.

Interviewer: Washing yourselves, okay. Did Papa touch any parts of your body when you guys were in the shower together? Not in the shower? Okay.

Interviewee: No. I do not remember it.

Interviewer: You do not remember it, okay. You talked about that you were in the shower with Papa.

Interviewee: I do not remember it.

INTERVIEW TWO

Interviewer: You do not remember that. You do not remember that – all of that – okay. Tell me about what you do remember.

Interviewee: I do not remember it all.

Interviewer: Clayton? You do not remember it. You do not remember it all. Do you want to use a different color instead of the pen? Sometimes the pen does not work when you are trying to write up there, but the markers [00:39:00] will work for you.

Interviewee: This one works.

Interviewer: What?

Interviewee: This one works.

Interviewer: Yeah, you can try different ones. Okay.

Interviewee: I only want to take another break.

Interviewer: Do what?

Interviewee: I want to take another break.

Interviewer: Okay, I do have more questions because I am wanting to know more about you, Papa, and your brother. Okay?

Interviewee: I only want to do that later.

Interviewer: Okay. Let us go ahead and take another break. Okay?

Interviewee: Okay.

Interviewer: All right.

[Break 00:39:38-01:03:43]

Interviewer: Okay.

Interviewee: It looks even cleaner than before.

Interviewer: It looks even more clean than before?

Interviewee: Yeah.

Interviewer: Okay. You told me that you wanted me to ask about food. Tell me about all the food.

## INTERVIEW TWO

Interviewee: Cookies. I like cookies. Banana cookies.

Interviewer: Banana cookies and cookies. Let us draw some cookies up here.

Interviewee: Cookies.

Interviewer: Cookies like chocolate chip cookies? What other kind of cookies?

Interviewee: Banana cookies.

Interviewer: Do you want to draw a banana? We will put a banana up here. What other kind of cookies or foods?

Interviewee: Pizza cookies.

Interviewer: Pizza cookies, okay. Clayton, do you have pets?

Interviewee: Yeah.

Interviewer: Yeah, tell me about the pets.

Interviewee: Kendyl, Watson, and Petey. But Petey died.

Interviewer: Tell me about Pete dying.

Interviewee: No, Petey.

Interviewer: Petey? Did I get that right? Thank you for correcting me. You said that Petey died.

Interviewee: Yeah.

Interviewer: Tell me what happened to Petey?

Interviewee: She did not get enough attention.

Interviewer: Okay. And what happened to her that made her die?

Interviewee: She did not get enough attention.

Interviewer: She did not get enough attention? Who would give her attention?

Interviewee: I mean, she did not get enough air.

Interviewer: She did not get enough air? Okay. What kept the air from getting on her?

Interviewee: Her hair.

INTERVIEW TWO

Interviewer: Okay, do you want to get up here? I do not want you to get hurt with your legs. Okay? Do what now?

Interviewee: I only want to talk about food now.

Interviewer: You only want to talk about food?

Interviewee: Yeah.

Interviewer: Okay. Has someone hurt Petey?

Interviewee: No.

Interviewer: No? Who took care of Petey?

Interviewee: Cookies. Cookies. Cookie. Cookie.

Interviewer: Who takes care of the dogs?

Interviewee: [01:06:00] Here is a giant cookie.

Interviewer: It is a giant cookie? What is this one?

Interviewee: The cookie face.

Interviewer: A cookie face, okay. All right. Now you said that Petey died. Where were you when Petey died?

Interviewee: At home.

Interviewer: At home? Who else was there?

Interviewee: I do not remember who.

Interviewer: You do not remember?

Interviewee: Yeah, I am going to put the pizza.

Interviewer: How about your brother, Elijah? Where was your brother Elijah when Petey died?

Interviewee: I do not remember.

Interviewer: You do not remember? How about Papa? Where was he at? Clayton?

Interviewee: What?

Interviewer: You know, we talked about you seeing the nurse the other day.

INTERVIEW TWO

Interviewee: Yeah, but I want to visit the nurse now.

Interviewer: You want to visit the nurse now? Okay, how come?

Interviewee: Because her questions take a short time.

Interviewer: Because her questions take a short time.

Interviewee: Yeah.

Interviewer: Okay. Well, what questions does she ask?

Interviewee: Body parts and other stuff.

Interviewer: Well, what did you say to her about body parts?

Interviewee: I think I do not remember.

Interviewer: Okay. Did you tell her things that you did not tell me about body parts? ←

Interviewee: No, I do not remember it.

Interviewer: You do not remember it. Did you talk about Elijah with the nurse? Yeah? What did you say about him? ←

Interviewee: I do not remember what it was.

Interviewer: You do not remember. What did you say to her about Elijah to the nurse?

Interviewee: I do not remember it.

Interviewer: Okay. How about, did you talk to her about Papa?

Interviewee: No, I do not remember it.

Interviewer: You do not remember it, okay. Now is it that you do not remember this stuff? Or do you just not want to say or do not want to talk to me about it?

Interviewee: I do not want. I do not want to talk about it.

Interviewer: Okay. What do you think would happen if you did talk to me about all this stuff that you talked to the nurse about?

Interviewee: It would be faster.

Interviewer: It would just be faster. Okay. It would just be faster. Is there anything I could do to help you talk to me about stuff?

INTERVIEW TWO


Interviewee: I do not...

Interviewer: You know, because you can talk to me about anything. It is okay to talk with me because you are not going to be like in trouble or anything like that. When kids come here, they talk to me about a lot of stuff.

Interviewee: Yeah. Oh yeah.

Interviewer: Yeah. Do what?

Interviewee: Nothing.

Interviewer: How about did you say [01:09:00] something to the nurse about Elijah's privates, butt, or other parts of his body? 

Interviewee: No.

Interviewer: No okay, all right. Do you want to come over here and let us draw some more? Tell me what other kinds of cookies or food you want me to draw. Clayton? Tell me the food that you want to draw about.

Interviewee: I want to take this. I want to take this home.

Interviewer: I have to keep all the stuff that you and I do in here. Do you want to write your name on there, so I know that you drew it?

Interviewee: No. You can have it.

Interviewer: Can you write your name, so I know that you drew it?

Interviewee: Yeah.

Interviewer: You can draw it on there.

Interviewee: I want to draw it on the back, yeah.

Interviewer: Clayton?

Interviewee: What?

Interviewer: Have you ever seen someone hold someone's head down?

Interviewee: Harper.

Interviewer: Hoppel? Hoppel is your friend that we talked about the last time. Tell me what Hoppel did.

INTERVIEW TWO

Interviewee: \_\_\_\_\_ [01:10:13].

Interviewer: What is that?

Interviewee: You said his name wrong.

Interviewer: Oh, I said his name wrong? Tell me again how to say it.

Interviewee: Harper.

Interviewer: Hoppel? Did I get that? No? I am still getting it wrong, okay. All right. Tell me what happened with his head. Do you want to write it on this one too -- your name? Do you want to use a marker instead of a pen? No?

Interviewee: I do not want to do this.

Interviewer: Okay, that is all right. Thanks for coming and talking with me. Okay? We might have to do this another time when you are not as tired, or when you want to talk to me about stuff. Okay?

Interviewee: Okay.

Interviewer: When you are ready.

Interviewee: Okay.

Interviewer: Is that all right? All right.

Interviewee: Hey, I want you to --

Interviewer: You what?

Interviewee: I want you to buy me a motorcycle.

Interviewer: You want me to buy you a motorcycle? Well, that is not something that we do here. We do not buy kids motorcycles.

[Break 01:11:26-01:11:56]